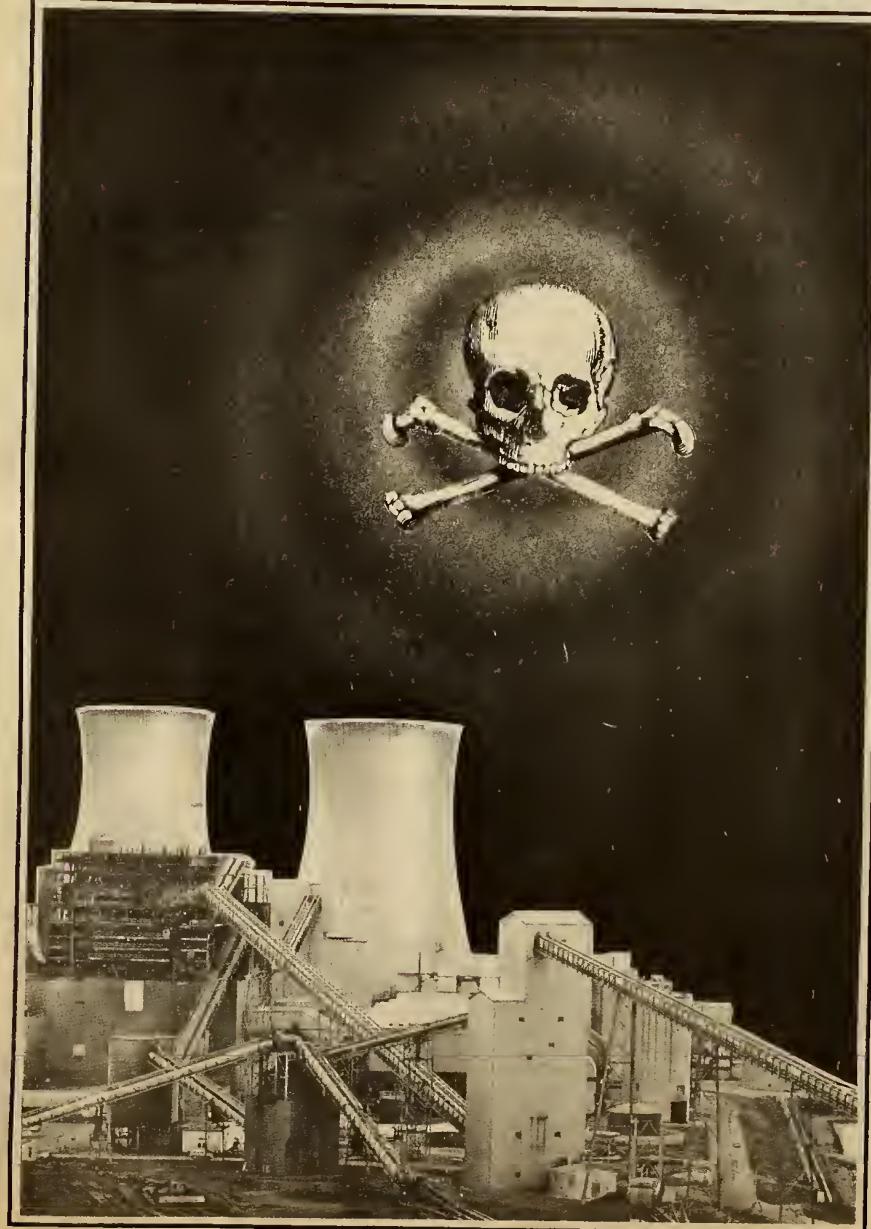




Folio

Listener Sponsored Pacifica Radio • Program Guide • MAY 1979



How to Cover a Disaster

by Helen Mickiewicz

Listeners tuning in to the Morning News on Wednesday March 28th, 1979 heard the first word of an accident at the Three Mile Island Nuclear Power plant near Harrisburg, Pennsylvania. Michael Yoshida, who produced the second edition of the morning news that day spent much of his preparation time trying to reach someone in Pennsylvania who could make a statement about what the local utility, Metropolitan Edison, was calling "the event." Michael finally succeeded in contacting the office of Pennsylvania Governor Richard Thornburgh. A spokesperson for that office read Michael a prepared statement which admitted that something out of the ordinary was taking place at Three Mile Island, but contending that the situation was well under control and posed no threat to the general public. KPFA ran a tape of that statement, marking the start of coverage of the worst nuclear accident in the history of the United States.

Other media might have stopped at that one statement from the Governor's office, and many simply relied on wire services for basic information about the situation. But KPFA has been covering the nuclear industry and the anti-nuclear movement for many years, and when word of the accident broke, our staff was well aware of the potential impact the accident could have, both immediately and in the long run. Several people at KPFA have produced documentaries and features on nuclear power. Aileen Alfandary, KPFA News Assistant, has been considered our resident expert on the issue. Consequently, it fell to Aileen to oversee coverage of Three Mile Island, with assistance from the rest of the news staff.

Starting from a good solid background of information certainly helped, but none of us are experts on the internal workings of a nuclear reactor. It rapidly became clear to those of us most intimately connected with coverage (Aileen, Alan Snitow and myself) that we needed experts to explain what had occurred in the reactor and to guess at what might happen next. Almost from the first moments, KPFA listeners began calling in, seeking answers and offering leads.

Because we had been covering the issue for some time, and because of Aileen's expertise, we had developed a number of our own contacts with experts who might assist us. The first step, however, was to ascertain what exactly had gone wrong with the reactor. Because we were relying (as was the rest of the media) primarily on representatives of Metropolitan Edison, which operates the plant, for details of the accident, this became the most difficult part of our job. On the day after the accident, one Met Ed spokesperson insisted in a phone interview that no accident had occurred, and that none of the back-up systems had failed. He admitted that there had been a mechanical failure in one of the back-up systems, *and that was all*. The system itself had not failed. Metropolitan Edison, it seemed, was not going to give us much useful information. Our efforts to talk to the Nuclear Regulatory Commission were even less satisfactory - all of their people were gone, we were told.

We had little to go on, but we did have a rough outline of what had broken down in the reactor. We got on the phone to our experts and asked them to explain what had happened, and what might take place next. Over the weekend, while engineers at Three Mile Island struggled to reduce the bubble within the reactor, we found ourselves studying diagrams of a nuclear reactor - trying to understand the process: how it works and what had failed. If we did not understand it, how could we explain it to our listeners?

The number of phone calls to the station was running at about ten to fifteen an hour, with callers asking us what relatives in Harrisburg should do, offering help when we said

on the air that we did not understand some of the mechanical functions of the reactor, and suggesting other angles to consider in our coverage. While all of this was appreciated, it presented us with the basic problem of how to best convey what we were rapidly assimilating to our audience. We hit upon what proved to be an easy solution.

Sunday morning we went on the air and

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Media Watch Over Harrisburg

by Aileen Alfandary

A small amount of radioactive steam escaped from the Three Mile Island nuclear power plant Wednesday when a valve blew out on a water pump that cools a reactor, authorities said. They said some workers may have been contaminated, but no significant radiation leaked outside the facility.

Readings taken from the atmosphere outside the plant following the accident showed less

radiation present than a person would absorb from a chest x-ray.'

Associated Press Wed. Mar. 17, 3:36 Eastern Standard Time

So ran the Associated Press version of the scene at the Three Mile Island Nuclear Reactor near Harrisburg, Pennsylvania a few hours after the accident occurred.

Reporting of the accident was to become less sanguine when the press learned of a hydrogen gas bubble in the reactor core, a bubble that might cause a nuclear fuel meltdown. But a general pattern persisted in Associated Press and other major print media reporting of the events at Three Mile Island. The 'sources' and 'authorities' quoted were, for the most part, from Metropolitan Edison, the utility operating the reactor, or from the Federal Nuclear Regulatory Commission. Warnings of nuclear power critics were not accorded the same credence. KPFA also talked with the NRC and Metropolitan Edison, but did not rely solely on them for information in our attempt to piece together what was really going on.

Pacifica and KPFA have been covering environmental news for years, and the experience has shown that information from industry spokespeople or federal regulatory officials is often later proven to be wrong, whether due to overoptimism or blatant lying. Take the case of Metropolitan Edison: on Thursday afternoon (a day and a half into the accident), radiation was being detected as far away as sixteen miles from the site. Yet Don Curry, a spokesperson for the utility, assured me that the incident at Three Mile Island was not an "accident," but rather a "mishap," simply a "failure of a piece of machinery." With that kind of information coming from Met Ed, the rest of the media would have been well advised to look elsewhere for interpretations of the Three Mile Island situation.

As for the federal Nuclear Regulatory Commission, transcripts of private meetings held during the days of crisis show confusion and frustration. The NRC's top official at Three Mile Island, Harold Denton, privately recommended evacuation after the world woke up Friday March 30 to reports of a new burst of radioactivity emanating from the plant.

Yet the nuclear regulatory commissioners told Pennsylvania Governor Thornburgh that he should only *suggest* that pregnant women and young children clear out of a five mile radius.

Although the media could not have known what the NRC commissioners were saying behind closed doors, there were plenty of independent scientists with differing opinions about what ought to be done. It is not that the media ignored the calls of the Union of Concerned Scientists or Ralph Nader for an immediate evacuation, nor that the media ignored the warnings of Dr. John Gofman or Dr. Ernest Sternglass about the dangers of nuclear radiation. It was rather that such dissenting views were reported in side-bar stories, and their views were taken less seriously than the "official statements" of the established scientists.

For example, the April 9 issue of *Time Magazine* reported: "Almost as soon as the accident at Three Mile Island occurred, radiation physicist Ernest Sternglass was at the scene, geiger counter in hand, crying disaster to anyone who would listen. He predicted an increase of five percent to twenty percent in Leukemia in children of the area within a year. . . Sternglass's warning was exaggerated. But no one - not even radiation experts can say for sure that he is totally wrong."

Two points: first, *Time* discredited Sternglass by implying he was not a "radiation expert," and second, if no one can say for sure that Sternglass is totally wrong, how can *Time*

What Next for the Movement?

by The KPFA News Department

(This article is derived from the KPFA News Department's summary of the Three Mile Island disaster.)

After the Three Mile Island disaster, what lies ahead for the anti-nuclear movement? Its predictions of disaster were proven correct at Harrisburg, and the American public is waiting to be mobilized. How can a movement that was never cohesive get together, and how can such a movement translate the public's dissatisfaction and fear of nuclear power into political success?

First and foremost, the movement must try to forge alliances with labor and with min-

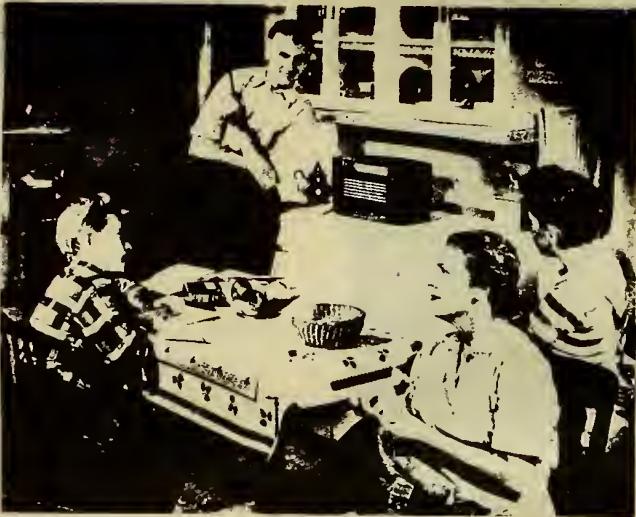
ority movements. Such alliances have numerous obstacles in front of them. In the past, the amorphous anti-nuclear movement has often been associated with 'no growth' and 'small is beautiful' philosophies. As a result, Labor and minorities, both concerned with jobs, have been on the opposite side of major issues. In order to overcome that alienation, there will have to be a discussion of common political strategies and programs.

Consumer advocate Ralph Nader, speaking at the April 7th San Francisco rally, called for a shutdown of the nuclear industry, saying that such a shutdown would be beneficial to the U.S. economy. But in spite of his opti-

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KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFA is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio is published monthly (12 times a year) and is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 881, Fresno CA 93714, (209) 233-2221). Pacifica also broadcasts in New York (WBAL, 505 8th Avenue, New York NY 10018 (212) 279-3400); Los Angeles (KPFK, 3729 Cahuenga, North Hollywood CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston TX 77006 (713) 526-3800); Washington, D.C. (WPFW, 700 H St. NW, Washington, D.C. 20001 (202) 782-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A., Ca. 90019 (213) 931-1625. KPFA augments its programming with information & material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Third World News Bureau. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.



When KPFA talks People listen.

KPFA is a listener-sponsored radio station. We survive on the subscriptions and the donations we get from you, our listeners. In 1949 KPFA was founded on the premise that the people needed one media voice that was clearly on their side. That the people would pay for programs that are offered in their interest. For 30 years that premise has been proven accurate. The people have kept us on the air.

Now it's your turn. Won't you do your part, and subscribe to KPFA today?

YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

Regular Rate - \$30 per year We'd appreciate your full payment now, but if you'd rather be billed, please tell us how:

Student/Low Income rate - \$15 per year Semi-annually - 1/2 annual rate enclosed.

BILL OF THE MONTH CLUB: \$5 per month - first month enclosed Quarterly - 1/4 annual rate enclosed (only subscription of \$30 or more)

Group rate - \$45 per year Additional donation \$ _____

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MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)

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Report to the Listener

We have nothing but joy and gratitude to express to all of our loyal and supportive listeners who made our thirtieth anniversary something to really celebrate. The pledges we received during the on-air fund drive were incredibly encouraging, and the fact that we continued to receive strong support even after passing out \$150,000 goal has removed the threat of cut-backs in operation and staff layoffs this summer. We feared those steps would be necessary, but thanks to all of our new subscribers, we can maintain our growth throughout the summer instead.

Beyond that, the response to our mailing requesting monies for our new transmitter was overwhelming. We never dreamt we would come so close to raising that \$35,000. We have received more than \$16,000 thus far from direct contributions to the project. We were also named beneficiary by a listener who named KPFA in his will, and that enabled us to apply \$11,000 to the fund. This leaves us with \$8,000 more needed, and we hope to raise that amount in a fairly short time. The entire project brings substantial improvement in our sound quality, and in our general signal strength.

In this regard, there has been some confusion about what has and has not been accomplished technically. If you listened to KPFA on Sunday April 15th, you heard for the first time the new transmitter. You also heard for the first time a broadcast coming live from our new production control room - while we've been using the room for some time, we were never before able to use it for direct on-air broadcasts. Many of you reported that we sound better, and a few people have called with the good news that they are picking up our signal better. We are also no longer experiencing the serious drops in volume that used to happen from time to time.

However, we are not finished. We have yet to complete the antenna work which will enable better reception in cars and on portable radios. We expect to raise the money and do the work necessary to complete the antenna by the end of this month. We will let people know when we make that improvement.

Finally, we are working on continually refining and improving what we broadcast through all this new equipment, and are trying to ensure that the program quality does not falter in the months following our birthday celebration. There have been some changes so far, and there will be more next month - but more importantly, we will be trying to strengthen what we already do well.

On May 15 we hire a new director for our Public Affairs Department. We also have been expanding our efforts to support the work of our News Department, with further improvement in our newscasts. Other work is being done to strengthen our music programs and inter-departmental magazine format kinds of programs. We hope our work will continue to merit your support.

Warren Van Orden

Warren Van Orden
General Manager

NUKING THE NUKE

Dearest KPFA,

I have been glued to the radio (of course *only* KPFA) listening to the frightening reports from Harrisburg. I wanted you to know I am so thankful KPFA and especially Aileen Alfandary and her reports up to the minute have given the people the truth and not the pap - because *the truth will hurt the nukes*. We need to be yanked up and shook till we can see it for what it is - thank you for giving the people a chance to hear. If anything will make the boys stop the nukes in powerplants & the arms race - it's gonna be something like this. So we hope. I love you and we need your truth. Keep on keepin' on (not kepone kepone on!)

P.S. Listening now to Kris' "Womyn on the Street Interviews" and people make me sick - I guess the ones concerned are inside listening to KPFA or outside working to help. / Hope!!!

Love,
dkady sarahchild

3 CHEERS FROM THE BIG Z

Dear Friendly Folks,

I am happy to subscribe. Since I have the IBM under my power, I'd like to take this opportunity to forward a few legible comments. Firstly, I am hopelessly addicted to the Morning Show with Kris Welch. My husband used to think she was a bitch but has now also succumbed to her wry humor, straightforward interviews****, and fantastic musical taste, he even cooks dinner once a week as of late. Of course you know the news is absolutely the it of news anywhere but I have to mention this. Why don't you let the subscribers call up during the marathon and tell other folks why they should subscribe. Other all time loves are: Jazz programs, Classical, Saturday morning gospel, Adi Gevins' specials, Women's programs, poetry, news specials: things that drive me crazy are: Iranian students programs, Chinese youth voice, electronic music, opera. Of course, now that I'll be getting the Folio, I'll know when to listen. I work during the day, so my prime listening times are until 8:45 mornings and 6:00 on evenings. Three cheers for all the people who work at KPFA for the tremendous effort, high quality and wide range of programming produced at KPFA. If I can pull a decent wage off in my underpaid-typically-filled-by-women-secretarial-position before the end of the year, I would be glad to send over a little gravy.

P.S. My husband is really coming around to KPFA these days too... says he's noticed a real improvement in the programming and timing... says Kris Welch suddenly appeals to his rotten morning attitude.

Love, Kisses and hugs,
The Big Z
Zonda Dell Conta
The Countess of Cotati

'YES' FOR NATIONAL NETWORK

Dear Alan Snitow,

This listener/subscriber strongly supports your call for a national network of media democracy. The next thirty years promise to be as much a "wrenching experience" as the last, and at the risk of over-dramatizing, we may not be able to survive without one! Please pass this on.

As Ever,
Frank Scott

PEOPLES TEMPLE

Dear KPFA,

I'd like to thank you for your special on People's Temple. I'm a subscriber and also a People's Temple member up to November 18.

A couple of thoughts occurred to me during the program, that I wanted to share with you. Most of them were sparked by the tape you played of Jim speaking.

Tragedy brings so many revelations in its wake. Cecil Williams admitted publicly, a few weeks after the incident, that he and the black minister's alliance or some group of ministers con-



spired to prevent - try to prevent - Jim Jones from establishing a church in San Francisco. Foolishly and proudly, he confessed it. Yet Jim's attitude toward ministers was basically the one that he expressed in his speech. He always tried to unite. All he ever did was to point out the hypocrisy and self-righteous conservatism of the church black & white, and its readiness to be used as an extension of the arm of repression. He had a lot of distaste and disagreement with Cecil for instance. His extravagant lifestyle, blatant egotism and "groovy" attitude about things are just gratifying and to me they still are. But when he (Jim) thought he was doing good, he supported him, as you could hear. And I believe he worked very hard and earnestly - to change him, to make him more of a revolutionary, because that's what he tried to do to everyone else.

Thanks again. Wish I could do more to help you out financially. In what sometimes seem like illusory moments of hope for this country, I feel like, if thousands and millions more could only hear and know the things that you are putting out, it would be a turning point in our national consciousness.

Kathy Tropp

RECOMBENSTEIN

Laurie Garrett:

Concerning "All Hell Breaks Loose Day" skit on Recomb-3: A more likely scenario for a recombinant DNA disaster than the one in which some leaks out somewhere, is where a disastrous Frankenstein nucleic acid gets marketed. Keep the good work coming - I really appreciated the skit and your reporting science.

John Kwasnik
San Francisco

PRESENT & ACCOUNTED FOR

Dear KPFA,

Been listening to Susan Sailow's *Red Crystal* show tonight on Keith Jarrett. He talked about being present. Like when you take acid you're really here, not talking to yourself, but present.

*Ouspensky's book *The Fourth Way* tells you to say "I am here," and be conscious of it all day long. It's a way to un-robot, makes you high.

I am a blues guitarist & vocalist (I play on the street in S.F.) and the "I am here" thing has really helped me be my music, instead of relating to ifs, buts, and numb dummness in the wings.

Thanks for the trip,
John Chathen

BLOWN AWAY BY KPFA

Dear KPFA staff,

Just a note to say how much I like the station and learn from it. I only started listening fairly recently since I've been home during the day - a quick tour of the dial usually leaves me at KPFA, whether it's the Morning Reading, classical or folk music, or your super news coverage. I especially like the Irish program, and was blown away by the Georgian tapes from Radio Moscow. Keep it up, and good luck with the Marathon, and best wished for 130 more years on the air!

Yours,
Marion Weissman

FRESNO CONSCIOUSNESS

Dear Susan Kernes,

That Fresno-oriented Midnite Special was a wonderful show! (if I do say so myself). It was great for KPFA to be giving the attention that we in Fresno deserve - plugging concerts, events and such. We really are here as you know but it seems we don't get much of this kind of attention during other programs on

KPFA, that should be helping us out with PSA's and the like. We're here and listeners will put more into the station if KPFA acknowledges us more. KPFA only has so much airtime and it is my feeling that KPFA should remember that they broadcast to us too. It was great to hear you plug our events. KPFA gives our call letters and broadcasts the programming but seems ignorant of us as an audience. This all came out listening to the program. Can you believe it? Hope you get good response from the show.

Best wishes,
Evo

ALTERNATIVE ENERGY

Happy Birthday,

Your coverage of the three mile reactor incident is (was) excellent. A program that I'd like to see is a program dedicated to alternative energy systems. Methane production, solar, wind. It should be done in terms of efficiency, and availability. Like why don't we convert our sewage treatment plants into methane production plants. Thank you very much if I had a million you'd get most of it.

Love,
Robert

THE RETURN OF ELSA

Dear KPFA,

Listening to Elsa Knight Thompson on the air today (April 15) after so many years moved me deeply. Elsa's high standards and her consistent respect for the intelligence of the audience profoundly influenced my development.

When I came to her many years ago as a green college student with an idea for a documentary, she encouraged me to do it and to bring her the result. But when I offered her my emotional sound collage appealing for fairness to blacks in Oakland, my education began.

Elsa taught me to respect the listeners, to provide them with intellectual as well as emotional content, and to let them draw their own conclusions. Elsa's expectations were so strict and uncompromising that my relationship with her over the years alternated between love and hate, but it was always based on respect.

And Elsa's respect for high standards of programming, her respect for the audience, and her respect for truth symbolized for me the finest aspects of Pacifica radio then and now. I am grateful for her reminder that this effort is still worthy of our support.

Sincerely,
George Howson

REDISCOVERING THE STATION

Dear KPFA,

I have recently returned to the US after living in Europe for two years. The best thing that has happened to me up to now has been "rediscovering" your station. I was an avid and constant (and subscribing) listener to KPFA before, and was particularly impressed by your straight coverage of your news department.

Especially I was impressed by your coverage of - and this is going back - US involvement in Angola during 1975, and was very conscious of the fact of how limited and biased the "established" news agencies are. I and anyone else who listened to you then knew about the extent of US involvement six months before the Chronicle dared touch the story! and I'm sure the public knowing what was happening prevented another Vietnam. I sincerely hope the same thing will result with this Three Mile Island disaster. Granted, they are not allowing us all the information we need to know. If they were, all nuclear reactors would be shut down. But if more people were listening to the information you put out, as opposed to the +*%&*!! KCBS or the Chronicle puts out, I'm sure some concrete results will happen fast. What can I say - keep up the good work!!

Peace,
Jim Kalomiris

A DIFFERENT DRUMMER

Dear KPFA,

After looking over the results of the listener survey, the question arises of why *Talking Drums*, the least popular program, has to be broadcast twice daily. No other regular feature is given this preferential treatment; it would make more sense to rebroadcast the Morning News, your most popular program at noon for those poor people who had missed it in the morning but might be able to tune in on their lunch hour, like the good old days. The 10 pm broadcast is at a time when the few people who regularly listen to *Talking Drums* can catch it, without imposing it on the majority of your audience during your prime morning time, especially directly after the Morning News, when we all need a gentle break. I find that the only way I can achieve a needed respite is to turn off the radio until *Talking Drums* is over.

I understand and agree with your philosophy of "something for everyone," but isn't once enough? For us avid listeners to go to sleep and wake up to the same program brings back unpleasant memories of the days before we discovered KPFA with its variety of programming.

A loyal subscriber,
Cher Evans
Fairfax

MORE WOMEN'S PROGRAMMING

Dear KPFA,

The sole reason I support KPFA is because of your wonderful women's programming. I want to see more of it! I think there should be a women's department KPFA. The Day of Women's programming on International Women's Day was terrific! I would like to see one day of Women's programming a week, or at least once a month. KPFA is about the only place we can hear women doing woman-oriented programming on the radio. For many women who live outside the bay area this is the only place they can hear women's culture & news. KPFA women's programming is a crucial part of our community. I would like to see more women's programming in the evenings as well as the current programs.

I would like to thank the women who do KPFA women's programming and say that I appreciate the struggle to get KPFA International Working Women's Day programming to happen this year. Blessed be that you did it.

It still feels token, however. We need women's programming on the radio at least half the time, not just a yearly "salute to women." We also need women getting paid for all the work they do and women in KPFA management.

Thank you again KPFA Women. I love you!
Anado a Juanna

MORE PUNK AT A BETTER TIME

Dear KPFA,

Here's some more money. Now, as you immediately absorb my meager contribution, I will express my displeasure at the way New Wave/Punk is confined to the ridiculous 12 pm Sunday night slot. I'm not a punk, but I'm unhappy about the treatment the punks receive at the hands of the repressive forces of our society (Police) (and Mayors) and the way KPFA ignores it all.

The local rock radio (KSAN) ignores the thriving energetic punk scene, in which dozens of local groups are producing & distributing records totally outside of the commercial industry. Where's KPFA while all this musical activity goes on throughout the Bay Area?

New Wave/Punk lyrics deal with many of the social and emotional problems we all suffer from in our increasingly in-human society. New Wave/Punk lyrics examine and criticize traditional alienating male/female and labor/management relations, and the pain and hostility we all experience from living with those stereotypes and models for our behavior. (If you haven't suffered from labor/management relations, let's trade jobs!).

A reminder: Last of all, 10 or 12 years ago, Pacifica first brought to us listeners Jimi Hendrix, the Cream, Paul Butterfield and an entire generation of rock (blues). Thank you.

Cameron McCadden



Pacifica Reports

by Peter Franck

As the hydrogen bubble was threatening to explode at Three Mile Island, the Pacifica National Board fearlessly started its spring meeting, less than one hundred miles downwind.

Meeting in Washington for the first time since Pacifica's newest station, WPFW began broadcasting there, the Board had a number of issues to grapple with. Some of them included the role of the stations' local boards, affirmative action, the impact of the "Public Telecommunications Financing Act of 1978" and the current congressional effort to entirely rewrite the Communications Act of 1934.

The meeting opened with a lively presentation by KPFA's Peabody Award winning producer, Adi Gevins, on 'Programming for the 80's.' Intermixing her comments with tape from KPFA's air, Adi stressed the uniqueness of Pacifica stations from a program producer's point of view. She discussed the absolute need for political and artistic independence. Adi concluded by reminding us that it helps if there is enough money to buy tape.

The most heated debate of the meeting took place during the discussion of the role of Pacifica's five local advisory boards. At their best, these boards provide a vital link between the stations, their communities, and the national Board. At their worst, they consume valuable staff time, represent a narrow section of the station's audience and don't raise any money. Frustration and hope about the role of the boards has been a common theme for several years.

Last November, President Carter signed legislation providing for increased levels of federal monies for non-commercial broadcasting. Included in that Act were reforms long urged by those seeking broader access and accountability from Public Broadcasting. These reforms also apply to listener-sponsored stations accepting federal funds.

The 1978 act requires that boards hold open meetings, that they publish notices of these meetings, that stations adopt certain accounting procedures, and that they must have Community Advisory Boards that "reasonably reflect the diverse needs and interests of the communities served" by the station. The boards are to review the stations' programming and to advise the governing board (in our case the Pacifica National Board) as to how well the programming serves the community and meets the station's goals.

The community advisory board provisions of the 1978 law were to a great extent modelled on Pacifica's local advisory board structure. Nonetheless, the passage of the Act forced Pacifica to examine how well the present structure works in practice.

Some members of the board felt that the present Boards' function of fiscal and management review should be delegated to a small committee, and that a much larger group should be called together from the community-at-large and meet several times a year to give input on programming questions...

After a great deal of discussion, the Board unanimously adopted a resolution which instructs the present Boards to broaden their composition and thus ensure that they represent the "ethnic and socioeconomic diversity of their communities."

The boards were also mandated to review their station's programming goals, their significant policy decisions, and to evaluate the service provided to the community. Local boards will continue to have the responsibility to review their stations' annual budgets before presentation to the National Board, to review management performance, and to nominate members to the National Board.

The Foundation Board's Affirmative Action Committee was asked to work with the local boards in broadening their base, and to report back to the next National Board meeting on the implementation of this process.

In other actions, the Pacifica Board accepted the WPFW Board's nomination of Gabriel Edgecomb to a three year term on the Board, instructed the Affirmative Action Committee to prepare a comprehensive Affirmative Action plan for all of Pacifica, heard a summary of the Carnegie Commission's recommendations (presented by a member of the Carnegie staff), clarified Pacifica's fiscal procedures, mandated a re-structuring of KPFT (Houston) and instructed the Communications Policy Committee to prepare testimony for the upcoming Congressional hearings on the revision of the Communications Act of 1934.

Next month's column will discuss the proposed Communications Act of 1979 and the Carnegie Commission report.

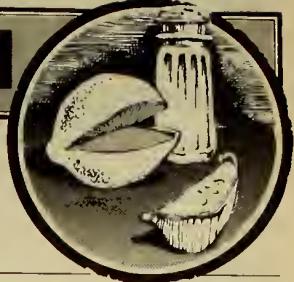
Peter Franck is First Vice-President of Pacifica Foundation and serves on both the Pacifica National Board and the KPFA Local Advisory Board.

KPFA exchanges mailing lists with other organizations to increase our subscribers. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

Lemon Aid

Moving

by Ken McElroy



Earlier this year, the Interstate Commerce Commission levied \$4.5 million in civil penalties against 45 household movers for more than 9,000 violations of commission regulations. The companies included the 19 largest nation carriers who handle 70 percent of all interstate moves.

The violations - padding bills and overbooking - are among the most frequent consumer abuses in the industry. It is good to know the ICC is cracking down on moving company violations. My major doubt concerns how much of a deterrent is provided by a maximum fine of only \$500 in an industry with such widespread abuse.

In April of 1978, the ICC proposed a regulation that would prevent moving companies from charging individuals more than what was specified in the original estimate. They acted after it was discovered that fully a third of the interstate shipments in 1977 were underestimated by more than 10%. Such an action would provide important consumer protection, but due to a combination of industry stalling tactics and the slow - ness of governmental machinery, it has not yet taken effect.

There are, however, some state laws and regulations that can provide protection for the family contemplating a move within California. On moves of more than 50 miles, you do not have to pay any charges that are more than 2½ percent, or \$15 over the estimate, whichever is greater. On shorter moves, the mover must deliver your goods on payment of the amount of the written estimate, plus no more than \$15 or 10%, whichever is greater. But, in both cases, you are only covered if you have a written estimate. If a company tries to move you without giving you a written estimate, try another mover.

On interstate moves the protection is much less. Even written estimates are not binding. But, with a written estimate, the mover cannot require you to pay more than the estimate plus 10 percent when the shipment is delivered. You then have 15 days to come up with the rest of the money. Here, too, you have no protection without a written estimate.

To get an idea of the full range of your moving rights, be sure you obtain the ICC booklet, *Summary of Information for Shippers of Household Goods*. On moves within California, get the Public Utility Commission's *Important Notice to Shippers of Household Goods*. Movers are required to give you this information. If they do not, report them to the appropriate agency.

One last tip: on interstate moves, the amount you pay is based on the weight of the shipment, so it is important you be present during the weighing. A recent study indicated that 17 percent of California weighmasters were willing to falsify weights, as compared to 85 percent on the East Coast. If you are there, you should get a fair shake.

If you are having trouble with a moving company, either with overcharges or with damaged or missing goods, it can help to go over the company's head. On interstate moves you should contact the ICC at 13001 Federal Building, 450 Golden Gates, SF 94102, or you can reach them by calling 556-1392. In moves within California, try the PUC at 350 McAllister, SF 94102. Their phone number is 557-3477.

Also, the industry itself is organized into the California Moving and Storage Association. This group will attempt to mediate complaints. You can reach it at 2025 Gateway Place, Suite 474, San Jose 95110 or by calling their toll-free number 800-662-9852.

If you need personalized help with your consumer problems, write to Lemon/Aid, 331 27th Street, San Francisco 94131. Please enclose a stamped-self addressed envelope. Lemon/Aid can be heard on KPFA Saturdays at 9:45 in the morning.

kpfa support groups

If you think more people should listen to KPFA, if you want to meet other people who listen to KPFA, if you want to have input into the decision making at KPFA, then you want to join a KPFA Support Group.

If there is no Support Group in your area, send your name to Outreach Committee, KPFA Local Board, 2207 Shattuck Ave., Berkeley, 94704. If you don't want to be part of a group, but have ideas for promotion in your community, send us your name and we will contact you.

Existing Support Groups:

Grass Valley: Don Jacobson at (916) 272-1433

Fresno KFCF: Bob at 222-3218 or 227-5376

Berkeley: Steve at 526-1497

North Oakland: Paci at 653-1832

Chico: Ed Brown at (916) 342-0959

Sonoma County: Stu or Nancy at (707) 823-9712

Palo Alto: Meeting first Tuesday of each month. Call Mike at 326-2472,

Barbara at 965-9928 or Jeri at 327-4657.

The Day All Hell Broke Loose

by Laurie Garrett

(Laurie Garrett was co-director of the KPFA Public Affairs Department during the 30th Anniversary Celebration. It was also her idea to replay 'All Hell Breaks Loose Day' on Friday April 13th. This is her account of what happened when in the wake of Three Mile Island, a disaster spoof turned into a disaster.)

Perhaps Friday the Thirteenth had just a touch too much irony. Perhaps Harrisburg was still too fresh in people's minds. But I knew something was wrong when the first phone call I heard about went something like this: "I had my baby wrapped up and a shopping bag full of food and clothes in the car and was about to drive east when I decided to call the station just to make sure it was really happening..."

Of course it wasn't. It was "All Hell Breaks Loose" on KPFA, a dramatized scenario of dual disaster, with an earthquake rocking the "Tiny Valley Nuclear Reactor" in a place remarkably similar to Vallecitos, and recombinant DNA bacterial leakage causing an epidemic in Oakland. The entire drama was originally broadcast in 1977 with the accent on humor and with little flack, but this year's rebroadcast on April 13th brought in more phone calls than any show in the history of the station. At last count, over 120 calls were received between 8 am and 6 pm that day, many from irate listeners who thought the events depicted were actually happening and felt the station had no right to "play games with people's heads." At least 50% of the calls, on the other hand, came from folks who thought the broadcast was vitally important in raising public consciousness and awareness about the hazards of nuclear power and of recombinant DNA research.

At 3:40 in the afternoon, I felt the response was sufficiently overwhelming to warrant a plea to the listeners: should we continue? The answer was ambivalent, but since the drama was becoming increasingly humorous and absurd, the listeners' complaints died down, and the compliments began to increase.

As a social phenomenon, "All Hell Breaks Loose" is extremely interesting, and studies can (and have) been done on the effects of news-drama. But frankly I'm more interested in two things: the overall concept of news-drama, and the post-Harrisburg response. Ever since Orson Welles scared the pants off the nation on October 30, 1938 with his Mercury Theatre production of *War of the Worlds*, depicting the invasion of Martians in New Jersey, the broadcasting industry has agonized over the issue of "heightened public emotion." Where do we draw the line? What came out of the Welles broadcast was a decision that disclaimers and messages alerting the public to the falsehood of the broadcast should be aired at regular intervals. This ran against the artistic grain of many purists who felt the true essence of the effort - mass fear - was eliminated by the constant reassurance that "this isn't really happening - this is just drama."

Not too long ago, the news/drama issue was in the forefront again when a Swiss radio station decided to combat President Carter's neutron bomb pronouncements with a depiction of a neutron bomb explosion in Berlin.

The result was hysteria throughout Europe, with many people absolutely sure Berlin's buildings still stood but its people were long gone. While much of the outcry following the broadcast condemned the Swiss radio station, most analysts felt it had made a significant impact in European consciousness concerning the Carter policy, and had aided in heightening anti-neutron bomb fervor across the continent.

When the KPFA News Department set out to produce "All Hell Breaks Loose Day" two years ago, the intent was to get people thinking about the hazards posed by uncontrolled advanced technology such as nuclear power and genetic research. The hope was that some people would get upset - perhaps even angry - at the station, but that they would think about the issues in emotional terms, which can often be more politicizing than all the concrete facts we can air. Two years ago the reaction was nil. Some people thought it was funny. We were told the editing was sloppy and some of the acting was pretty bad. So it goes.

But in 1979 the response was astounding. Harrisburg, Q fever, increasing distrust of the experts, and numerous chemical leaks and disasters over the past year have all contributed to an increased public awareness of the dangers lurking around every corner. Despite the fact that assurances were aired every ten to fifteen minutes, making it clear that none of the broadcast was real, people called all day in a panic. KSAN and KRON-TV, to name a few, were contacted by KPFA listeners who were disturbed that they weren't covering the disaster.

"Is this for real? Is there really a nuclear meltdown in California? Is there really an epidemic of a mysterious disease? Our desire is that for every person who asked one of those questions, at least two others said, "Goddamit! This kind of thing could happen tomorrow, and the government and the utilities and the research corporations aren't doing a damn thing about it. Maybe it's time I started doing something about it!"

Almost as a footnote to the day, when we originally prepared "All Hell Breaks Loose," the nuclear disaster predicted in our scenario was intended to be a ludicrous exaggeration. What happened in Harrisburg followed our own fictional story so closely that we found ourselves joining 'The China Syndrome' in that very feeling when art predicts life.

In terms of art predicting, or mirroring, life, KPFA's 30th anniversary history documentaries provided another audio glimpse at the realities of the past. KPFA made broadcast history by taking on a project unprecedented in radio, and judging by the response of our listeners, it would appear we succeeded in creating history, reflecting history, and making history. Ah well, after many sleepless production nights, hours of anxiety, over 200 hours of tape, and at least a thousand hours of studio time, it's all history now...

Many thanks to all the members of the KPFA Public Affairs, News and Music departments who contributed to the documentary efforts. And, of course, thanks to our listeners for their loyal support, constant helpful suggestions, tapes, historical materials, and (yes) subscriptions. You made it all - the sleepless anxiety-ridden nights - worthwhile.



PHALEN TASSIE

The Heartbreak of Retromingency

Charles Amirkhanian's Morning Concert surveying some of the worst music pressed in vinyl in the past thirty years. This program was broadcast on Friday April 13, 1979, and the list below is printed by popular request.

Album Title & Performer, Composer, Song or speech title (Album label & details) *indicates stereo, otherwise monaural.

Phalen Tassie Sings Contemporary American Songs. John Duke: *Rapunzel*; *For A Dead Kitten*; Paul Nordhoff: *Music I Heard With You* (Music Library MLR 7117)

Revolution (Operatic Renditions of Beatles Songs by Cathy Berberian) *Ticket to Ride*, *I Want to Hold Your Hand*, *Michelle*, *Eleanor Rigby* (*Fontana SRF 67564)

Party with the Pixies Three. *Gee*. (Mercury MG 20912)

Dancing After Midnight. *Happiness Is A Thing Called Joe* (*Mayfair 9704)

Telly Savalas: *Who Loves Ya Baby*. *Who Loves Ya Baby* (*MCA 2160)

Gershon Kingsley's First Moog Quartet. *Bei Mir Bistu Shein*; *Shank*; *Popcorn*. (*Audio Fidelity AF 6254)

Richard Chamberlain Sings. *Hi-Lili, Hi-Lo*. (MGM E 4088)

The Cosmic Ranger Band. *Astro Boy - Whistle and March* (Golden R 776 [6" yellow 78rpm])

The Portsmouth Sinfonia. Rossini: *William Tell Overture* (*Antilles AN 7002)

Let's Play Bongos. Jack Burger and Danny Gould. (HiFiRecord R803)

Spares and Strikes Forever. Don Carter & Chris Schenkel. (Cameo C 1069)

David Amram: *Subway Night. Credo*. (*RCA LSP 4820)

George Antheil: *Ode to a Grecian Urn*; *Ode to a Nightingale*. Vincent Price, narrator; Antheil, piano (SPA 1)

Muzak: *Caring for People. Hold Me, Thrill Me, Kiss Me* (*Muzak ME 1978)

A New Sound from the Japanese Bach Scene. J.S. Bach, arranged by Norio Maeda: *Air on the G String* (*Victrola VICS 1458)

Restoration Ribaldry: The Glee Singers. William Ellis: *My Lady and Her Maid* (Allegro LEG 9007)

The Canaries, with the Artal Orchestra. MacDowell: *To a Wild Rose*; Lehár: *Merry Widow Waltz*; Gossec: *Gavotte* (*United Artists UAS 6251)

U.S. Navy Steel Band. *Stars and Stripes Forever* (*Continental CST 2003)

Fight Songs of the West (Sun Devil Marching Band) Fresno State University Fight Song: *Fight Varsity (Spurious arrangement)* (*Golden Crest CRS 31048)

Resignation of a President -- August 8, 1974 President Nixon -- *Farewell to White House Staff* (Capitol SJ 11350)

BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form. KPFA must pay 25 cents for every *Folio* returned by the Post Office.

please place *folio label here*

New Address.

City. State. Zip.



THANKS TO THE FOLLOWING FRIENDS OF LISTENER-SPONSORED RADIO FOR THEIR GENEROUS HELP:

State of the Broadcast Art

<i>The Francesco Trio</i>	<i>Dolby Laboratories</i>
<i>Bob Petersen, Tim Prouty</i>	<i>Sound Genesis</i>
<i>Dave Angress</i>	<i>The Oakland Symphony</i>
<i>Harold Lawrence</i>	<i>Crystal Clear Records</i>
<i>Al Petrik</i>	<i>Telarc Records</i>
<i>Linda Hirose</i>	<i>Soundstream, Inc.</i>
<i>Tom Stockham, Bob Ingebretsen</i>	<i>KSAN</i>
<i>George Craig</i>	<i>KFAT</i>
<i>Jeremy Lansman</i>	<i>Golems, Inc.</i>
<i>Lee Felsenstein</i>	<i>American Zoetrope</i>
<i>Tom Scott</i>	

two graphic design workshops

The workshops are designed for students who are dedicated to fulfilling their potential in the graphic arts. Each deals with a scientific step by step method to understanding and solving any type of design problem. Featured will be well-known professionals sharing their expertise, slide shows, field trips.

WORKSHOP I "Design & Concept Development".

Students will learn to utilize scientific problem solving techniques and apply them to a

series of stimulating graphic design projects. Emphasis will be on developing a flexible thought process and expanding your awareness of graphic design techniques.

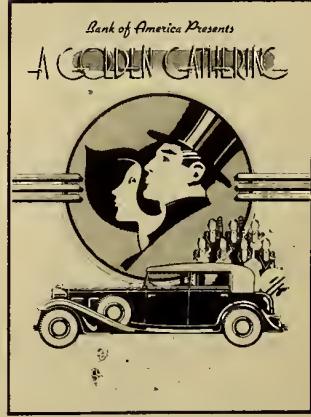
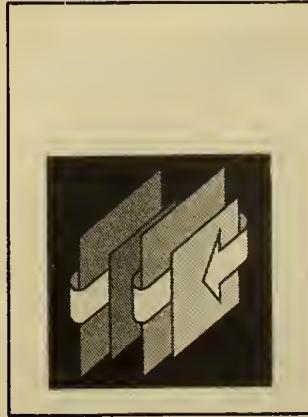
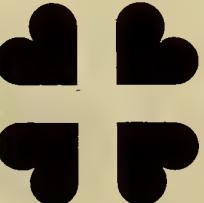
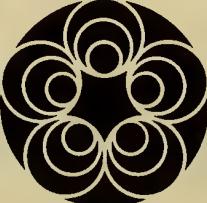
WORKSHOP II "Design Styles"

Although most design solutions are "modern" or "swiss" in their styling, many other concepts or "styles" exist. We will explore the origins and applications to today's design problems of • Art Nouveau • Victorianism • Art Deco and • Futurism. A series of unique projects.

Directing the workshops is JOHN KUZICH a well-known Bay Area designer. His studio produces fresh design solutions for many major clients. The workshops are a result of his combined teaching experiences at San Francisco City College, the Academy of Art, and the Art Center College of Design.

For complete information, brochures are available at California Art Supply in Oakland, Dirty Rainbow in Berkeley, and Flox and Michael's in San Francisco, or call 543-3270.

summer



AFRICAN LIBERATION DAY

The war clouds are getting ever thicker over southern Africa, as the white minorities in the region desperately try to hang on to as much power and privilege as possible in the face of burgeoning African guerrilla movements seeking to win back their birthrights in Zimbabwe, Namibia and South Africa.

At the same time, the situation in southern Africa is leaping past the diplomatic efforts of the Carter administration, whose options grow more narrow by the day, amidst a "New Right" clamor for intervention, support of "Moderate" (read: white-dominated) forces.

It is an old story, evoking haunting memories of Vietnam. As was the case in Vietnam, the Eurocentric press fails to convey an understanding of the dynamics of independence movements in distant underdeveloped lands, preferring instead to place the issue on the old Cold War global chessboard.

It is rare indeed that the actual voices of those leading the quest for freedom from colonialism and foreign domination are heard by the American public. While the press is full of stories of the hardships endured by beleaguered white settlers, the opinions of Africans and the realities they face rarely show up on the pages of the morning paper or on the airwaves of America.

KPFA, as in the days of Vietnam, is proud to be able to present the other side of the story. We are fortunate to have rare exclusive interviews recorded in Zimbabwe refugee camps and in liberation movement headquarters in Zambia and Mozambique with the leaders and members of both ZAPU (Zimbabwe African People's Union) and ZANU (Zimbabwe African National Union) led by Joshua Nkomo and Robert Mugabe, respectively. This material was gathered largely by members of the Liberation Support Movement, a locally based group that has, for many years, worked to make the voices of African liberation groups accessible to those in North America.

We will present fascinating exclusive interviews with Mugabe and Nkomo, interviews with guerrilla leaders and with an African journalist, Justin Nyoka, the first to travel through the war zones and guerrilla-administrated areas in Zimbabwe. KPFA has chosen to focus on Zimbabwe as it is now center-stage in the battle for southern Africa. We will also present a rare collection of music and culture from the nations of Southern Africa.

For those worn out by KPFA harangues for money during the recent marathon-birthday celebration, please be advised that all money raised during this African Liberation Day minithon will go for food, clothing and medicine for the tens of thousands of Zimbabwean refugees in Zambia and Mozambique. More than a million Africans have been uprooted from their homes by the war in Zimbabwe, a war which now costs the Rhodesian regime some \$1.5 million a day and leaves (according to

Ian Smith's figures) an African dead every hour.

This exciting day of programming promises to be both enlightening and entertaining, and we hope will ease the burden of the victims who may soon by victors in their quest to undo almost a century of colonial domination.

Robert Manning

The African Liberation Day Minithon for Zimbabwean Refugees will be broadcast on Friday May 25th. In addition, "The Secret's Out" on Saturday evenings at 7 am will also focus in May on African Liberation

EBONY WALKING

May marks the beginning of a special opportunity for KPFA listeners. On Tuesday nights during *Behind The News*, starting at 7:00, you are invited to go "Ebony Walking" with host Dr. Wilfred Cartey and his guests. Topics to be discussed include a two-part segment on writer James Baldwin, taped during the author's stay in Berkeley, and discussions on the infant death rate among Black children in Oakland, and the retrieval and restitution of African art.

Dr. Cartey arrived in the Bay Area in January. Currently Visiting Professor in the Afro-



Professor Wilfred Cartey, host of 'Ebony Walking' heard on 'Behind the News' every Tuesday evening at 7:00 pm.



Robert Mugabe, head of the Zimbabwe African National Union (ZANU), interviewed on the African Liberation Day Minithon for Zimbabwean Refugees, Friday May 25th from 9:00 am until 10:30 pm.

Photo courtesy of Internews

American studies department at U.C. Berkeley, Dr. Cartey is on leave from his post as Distinguished Professor of Black Studies at the City College of New York. In his classes, Dr. Cartey enters and explores literature by peoples of African descent as it expresses their cultural, political and social experiences. When inside his own "spirit-time," his focus spans a myriad of disciplines, which lend support to man's quest for knowledge and the struggle of oppressed people to gain an optimum existence.

Dr. Cartey has lectured throughout the United States and abroad, and has been heard on WBAI in New York and WPLW in Washington, D.C. However, his medium is profoundly the written word. Author, critic, and poet, he has written several books, some of which include *Whispers from a Continent*, *Black Images*, *Colonial Africa*, and *Independent Africa*. His four volumes of poetry are titled *The House of Blue Lightning*, *Waters of my Soul*, *Red Rain*, and *Sun and Shadows*. His writings take one on a journey to his home in Trinidad, to the hills of West Africa, and to the jazzy funk of 125th Street in Harlem. His words soothe, entice and awaken an anger to go walking and searching for one's own potential:

We walk at the mercy of time.
We walk stretching our sandals into distances.
We peer into the spaces of the dancing wind and flowing waters.
Probe into the socket of the sun
And with our sandals search the hiding places of the earth...

And from the hiding places of the Bay Area, Wilfred Cartey has uncovered "the vibes that nourish (me) and flow from the soul resonances and rhythms in the culture of African

peoples." These interviews will investigate a range of issues germane to the plight of Third World people, imploring an awareness of the necessity to work collectively in order to achieve those goals which, Dr. Cartey expresses, have been set for so long yet never seem to achieve realization:

Where in the wind of our histories is that everlasting truth
we forever go searching after.
We have seen so many shooting stars
pitch like blazing meteors down the sky.
And we have cried
Hosanna,
Halleluya come!
Yet all our dreams go plummeting down
like falling stars
Mad bull paper kites
We built so carefully
nose diving to the ground
in sudden gusts of wind.....

So with a voice deep and resounding, with sing-song rhythm, Wilfred Cartey will chuckle and jive while intensely probing his guests, and compelling you to listen. It will be an unforgettable experience. —Candice Francis.

'Ebony Walking' can be heard on 'Behind the News' the first four Tuesdays in May, beginning at 7:00 pm.

RADIOFEST: New American Music

Beginning May 14, and proceeding for six weeks, the Monday Morning Concert, hosted by Janice Giteck, will feature selected programs from Radiofest, a series of one hour programs representing a cross-section of contemporary music throughout the United States. The past few years have seen an "explosion" of new music activities, resulting in a wide range of works expertly performed. This series was produced by two composers, Barton and Priscilla McLean, and partially supported by KUT-FM and the Department of Music at the University of Texas, Austin.

All of the composers represented are members of the American Society of University Composers, an organization created to complement the fact that the American university has become a major center for composition and performance of new music. The compositions included in this series have all been composed within the last ten years, and each program promises a variety of styles and moods. Some of the featured works will be: Joan Tower's *Breakfast Rhythms I* and David Cope's *Koosharem*, both for chamber ensembles; Emma Lou Diemer's *Declarations for Organ*, and Russell Peck's *Quotations from the Electric Chairman*, for chorus, instruments and electronics.

Some of the programs in the Radiofest series will have a particular focus, perhaps a certain region of the country, or a certain instrumentation. Often included will be provocative interviews with the composers whose works are being represented.

'Radiofest' premieres on Monday May 14 at 9:00 am, and continues for successive Mondays in May and June.

Off-Mike continues on next page

off mike

Continued from previous page.

CHANA WILSON: A World Wind

For the past two years, *A World Wind*, with Chana Wilson, has been delighting the ears of KPFA's Monday afternoon listeners. Playing a wide variety of music from around the world, and music related to women, Chana's program is probably the most eclectic of any of KPFA's afternoon shows.

Chana Wilson was born in Millstone, New Jersey, about halfway between New York and Trenton. Millstone is not exactly a progressive town: "when they talked about 'the war,' they meant the revolutionary war." Being Jewish did not help any: the town was vehemently anti-Semitic. Eventually, the Wilson family moved to Englewood, across the Hudson from New York City, where Chana spent most of her time "not going to school." She went to Grinnell College in Iowa, where she studied art and acted in guerrilla theatre. It was there that Chana helped write one of the first women's papers, *Ain't I A Woman*.

Being political, Chana decided to go to Cuba with the Venceremos Brigade. Being the sort to constantly ask questions and never take any answer for granted, the Brigade found her a little too independent for their tastes and she was quietly booted out. She returned to Englewood and worked for a time as a telephone operator. After six months, she moved to San Francisco and became involved in the women's movement here. During that time, Chana worked at a variety of odd jobs: chef, waitress, bookkeeper, photography teacher, book promoter, etc. She moved to the Russian River, back to New

York City (living in Greenwich Village and working odd jobs) and then back to the Bay Area, this time settling in Oakland. She began to study graphic arts and communications at Laney College.

At a women's meeting in 1973, someone announced that there was an open slot at KPFA, and that anyone who wished to could begin to produce Women's programs at KPFA. Chana raised her hand, and a career in radio began. She worked exclusively in Women's programming for four years, continuing with odd jobs to support herself. Soon she started volunteering her time and learning the production end of radio. She soon joined Sandy Ajida on a program called *Afro Blue*, and renamed the show *A World Wind* when Sandy left.

A year and a half ago, Chana began working as a production engineer at KPFA, paid for by CETA funds. When her CETA job runs out in a few months, she plans to continue her work either here at KPFA or at another radio or television station.

At home, Chana plays the same sort of music she plays on the air - Letto Mbulu, Nina Simone, Celia Cruz, Arabic and Israeli music, Mary Lou Williams - *not* disco: "I think there are enough robots in the world!" An amateur musician, Chana plays the guitar and recorder, and has played the piano for ten years.

'A World Wind' can be heard every Monday afternoon at 1:00 pm.

BAY AREA NEW WAVE

It is difficult to say exactly when the New Wave music and art scene started here in the Bay Area, but it does appear to be fulfilling a need and certainly will be around a long time, whether you love it or hate it. The original impetus behind the current local movement occurred after a television broadcast (on the program *Weekend*) a few years ago which highlighted the English punk rockers, and included the first glimpse of that furious audience response known as Pogo dancing. Spike-haired, outrageously attired habitues of San Francisco's then only venue, Mabuhay Gardens appeared overnight pogoing maniacally to such seminal Punk bands as Crime, the Nuns, the Dils, the Avengers, and Mary Monday. Finally the Bay Area seemed to be energized again, making a bit of an effort to overcome the many years of stagnation that made it the leading example of narcissistic little senility and 70's post-political angst.

Since those early days there has been a steady growth of local rock'n'roll action, spawning numerous energetic young bands, making this area the third most important focal point of New Wave, after London and New York. Significantly, there has been, along with this a parallel movement of political consciousness. Benefits for the anti-Briggs Initiative movement, striking coal miners, striking railway workers, BCA candidates and the South-African initiatives, etc. have done as much to change the media-generated image of punks as nihilistic crazies to one of spirited youth out to make a better world. Of course, not everyone is so idealistic. However, after being harassed and maligned so often, the bands and the audience are being forced to take matters into their own hands to try and control their collective destiny.

One of the most promising aspects of New Wave is the non-reliance on traditional production channels. All of the local bands have put out their own 45's without the help of existing record companies. The next step is the control of the clubs. New Youth Productions is an amalgam of local punks who want to start a club where management doesn't rip off the bands and the audience, and where minors can attend without being discriminated against.

Maximum Rock and Roll, a program devoted to punk and new wave music can be heard every

NUKE THE DODIE BROTHERS.

They made great progress towards that goal a few weeks ago by bucking legal threats from Bill Graham and getting the Clash tone of the most vocal English politico-punk bands, and headliners at last year's massive Rock Against Racism concert that drew 80,000 in London) to do an initial benefit for them. Another venue has opened recently at the Mission District's Deaf Club, a community center operated by the deaf. Bands play there several times a week, and the sizable deaf audience loves the vibrations of punk rock.

Besides the present formation of a local Rock Against Racism chapter, another point of interest is the emergence of women in punk. They are the central force in New Youth, and are making their mark musically. There are now a half dozen local all-female groups, and many more bands that feature female instrumentalists. There is a decidedly anti-sexist quality to punk in the Bay Area.

From a nucleus of four bands two years ago, the scene has now almost grown to a hundred. Not that quality means anything, but given the pressure from the media, the recording industry, commercial radio, local promoters, and Dianne Feinstein and the SFPD to crush punk rock - it's a very good sign. Perhaps in the near future, KPFA will give more attention to this important and vital movement.

-Al Ennis & Tim Yohannan

'Maximum Rock and Roll' can be heard every Sunday night at 12 midnight.

CELEBRATION UPDATE & Program Changes in May

KPFA's Birthday Celebration ended on a high note April 15th as we inaugurated our new transmitter and finished control room. The money totals on the Celebration were very heartening for the staff. While our goal was \$150,000, inflation and extra expenses (such as the cost of the transmitter) made it likely there would be layoffs and cutbacks this summer. Instead, while we won't have money to expand, we will at least not have to have major cutbacks of any sort.

During the 45 days of the Thirtieth Birthday Celebration, KPFA raised \$154,921, which, coupled with the 18,570 match fund, brings a grand total of \$173,491. It would be cause for dancing in the streets if not for the fact that we needed more than \$150,000 to begin with.

The next step involves those who pledged to KPFA: Please, *please* send in your money when you receive the bill. KPFA normally gets about a 66% return on pledges. If the return goes as high as 80% or 90%, it means that we can pay off the antenna immediately (see *Report to the Listener*) as well as avoid minor cutbacks to the Folio and promotion. KPFA is never out of fiscal danger, but we are in better shape now than we have been in quite some time. Better shape, though, means that we have more listeners, and that means we have to maintain Celebration-quality programming in order to keep them.

Thus some of the changes coming up this month and next.

Avotja has gone on to greener pastures (commercial radio), and her Tuesday night program will be replaced by an eclectic music program, *Music Music Music*. That, in turn, will be replaced by something more permanent in June. Tuesday late nights will be filled with *Night Express* hosted by Gorman Lee. Gorman hosted some programs during the celebration, and the favorable response made it imperative he be given a program. Craig Street, who had the Tuesday night program in April, moves back to Tuesday afternoons.

A new program devoted to Third World Women will premiere on Saturdays at 5:30 in the afternoon. Angela Davis' four week series, *Women and Blues*, will open the program. June's programs will be produced by Amina Hassan and will feature American converts to Islam. Angela Davis will then return in later months for other series.

New Horizons returns to Fridays at noon, leaving Mondays and Thursdays at noon free for either music programming or special documentaries.

Two new programs premiere on *Behind the News* at 7:00 pm. Tuesdays, Dr. Wilfred Cartey hosts *Ebony Walking* (see other Off-Mike article for details) and Wednesdays will feature a four part series produced by The Exploratorium titled *Balancing Acts*. These four programs will be devoted to panel discussions concerning the relationship between individuals' rights and community needs.

May is also African Liberation month, as well as the month of May Day and Cinco de Mayo. On May first, *Pie In The Sky* presents special programs on union singing and on the Weavers as May Day special programming. Cinco de Mayo, the holiday celebrating the battle that drove the French out of Mexico in 1862, will be celebrated with a live airing of the party at La Pena Cultural Center in Berkeley, featuring Orquesta René del Mar.

African Liberation Month will be celebrated with a day of programming on May 25th devoted to liberation movements in Zimbabwe and in Namibia. Bari Scott will also devote portions of *The Secret's Out* to African Liberation.

Further developments: Paul Allen leaves KPFA on May 4th. Paul has been program director for over a year, and it was during that time that KPFA's subscription rolls began to increase for the first time in a number of years. The Folio wishes Paul the best of luck for the future.

AN OMISSION

Last issue, the Folio published the results of the KPFA listener survey. Due to an oversight, Helen Mickiewicz was not given the credit she deserved for her work on the survey. She opened the envelopes, numbered each survey, did much of the tallying, worked on the final results, and wrote the summary that appeared in the April Folio. Without Helen, the survey would not have happened. Thanks.





Tuesday, May 1st

6:00 am AM/FM

Kris Welch celebrates May Day by hoisting a red flag up a maypole and screaming for help (Mayday/Mayday!). KPFA News at 7 & 8:45; Talking Orums at 7:30 and news headlines at 8 am.

9:00 Morning Concert

Jean Guillou: *Colloques No. 2 (1960)* for piano and organ. Guillou, organ; Ivaldi, piano. *Philips 837.927 (22). Harald Fryklöf: *Sonata alla leggenda for Violin & Piano (1918)*, Mannberg, violin; Lundberg, piano. *Caprice CAP 1120 (27). Yasakazu Amemiya: *Monochrome Sea for Solo Percussionist & Tape (1976)*. Amemiya, percussion. *RCA RVC-2154 (22). Henry Cowell: *Symphony No. 11 (1954)*. Whitney, cond., Louisville Orchestra Lou-5452 (22). Ralph Vaughn Williams: *Romance for Harmonica & String Orchestra (1952)* Adler, harmonica; Gould, Royal Philharmonic Orchestra *RCA LSC 3078 (7). Morning Concert presented by Steve Wolfe.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

11:15 Morning Reading

Johnny Panic & The Bible of Dreams (1) by Sylvia Plath. In the brief 13 years of her writing, Sylvia Plath wrote a substantial body of prose ("The Bell Jar" was recently adapted as a movie, from her autobiographical novel). Most of her output was in the form of short stories. These show her fierce concentration on craft, the vitality of her intelligence, and the yearning of her imagination. Along with selected prose and diary excerpts they have been collected into a new book published by Harper & Row. Selections read by Padraigin McGillicuddy.

12:00 Better Half

Lobbyists Rev. Carl Peete & Chas. Drassnini,

1:00 A Terrible Beauty

Celtic Magazine of the Air. Padraigin talks with Dominic Scott about the newly formed Celtic Institute in San Francisco, and the upcoming series of lectures at Fort Mason.

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

3:00 Pie In The Sky

This afternoon, *Pie In The Sky* features two special documentaries on labor and the American Left in song: "People's Songs is the story of whatever happened to singing in the unions. This program, especially rebroadcast for May Day, features the music and stories of the labor movement in the years following World War II -- What the arrival of the Cold War did to the hopes of Pete Seeger, Woody Guthrie and others in their attempts to construct a singing union movement. Using original 78's, oral history interviews, and excerpts from their FBI files, the program traces labor song from 1942 up to the anti-communist riot at Peekskill, NY in 1949.

The second hour features a new documentary on The Weavers and blacklisting in the music

industry. This is the first time their story has been told: their rise in 1950 to the top of the charts with *Goodnight Irene* and their battle for survival with blacklisting magazines like *Red Channels* and *Counterattack*. You'll hear history and drama both as false testimony knocks the singing group off the airwaves. Interviews with the Weavers, Don McLean, Arlo Guthrie, and many others. Hard-to-find 78's with good singing and picking. Both of these specials produced by David Dunaway with a grant from the National Endowment for the Arts.

5:00 Traffic Jam

Music for the drive home from work. News Headlines at 5:15.

6:00 KPFA Evening News

6:45 Behind the News

At 7:00, *Ebony Walking*. "From The Fire Next Time to . . . the Prophecy of James Baldwin." Part 1. Excerpts from the tribute made by Professor Wilfred Cartey (distinguished Professor of Literature at City College, New York, and Visiting Professor in Afro-American studies, UC Berkeley) at the reception held April 14 welcoming James Baldwin to the UC campus as Regents Lecturer, and marking the opening of a library exhibit in his honor. Also, excerpts from Angela Oavis' introduction of Baldwin at Zellerbach Hall on April 19; Excerpts from Baldwin's April 19 public lecture; and quotes read from Baldwin's works by Erskine Peters (Asst. Professor of Afro-American studies, UC Berkeley): A Portrait of James Baldwin, produced by Bari Scott.



Author James Baldwin (above left) is featured on "Ebony Walking" Tuesday May 1 at 7 pm. The short stories of Sylvia Plath (above right) at 11:15 am on May 1st and 2nd. The Weavers (bottom) are featured on "Pie In The Sky" Tuesday May 1 at 4:00 pm as a tribute to May Day.

Program Listings

7:30 KPFB: Berkeley City Council

Live broadcast of council meeting on KPFB, 89.3 FM in Berkeley ONLY.

8:00 Music, Music, Music

8:00 KFCF: Fresno Live

Keyboard Concerts presentation of pianist Joerg Demus with works by Bach, C. Frank, Debussy, and Schumann. Recorded in Fresno on April 29. Presented by Bob Hensley, for listeners in the KFCF signal area ONLY.

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 Living On Indian Time

Native American Programming.

11:00 KPFA Evening News

Rebroadcast.

11:45 Red Crystal

Unique and sometimes seemingly "disparate" mixtures of jazz, blues, rock and meditative music. Listen and you will hear many, many good sounds and some talk. Music to the Nth power, brought to you by Susan Sailow.

1:30 am Night Express

Sit down and relax, night people, with Gorman Lee as your conductor. A musical journey thru the night hours. Music known to the oldsters and unknown to the young. Music to tap your toes and snap your fingers. Music in print and some out of print. An intermingling of blues and jazz from one end of the spectrum to infinity.

Wednesday, May 2nd

6:00 am AM/FM

"It's May, It's May, the lusty month of May." Lerner & Loewe. "It's May, It's May, Why don't you go away?" Kris Welch. KPFA News at 7 & 8:45; Talking Orums at 7:30 and news headlines at 8 am.

9:00 Morning Concert

From A Musician's Diary.

Music by Ezra Sims: *Chamber Cantata on Chinese Poems (1954)*; "string quartet" for non-string quartet, and string quartet for string quartet. Ezra Sims uses microtones; Ron Erickson explores other attempts to use these in classical western music (non-ethnic) and compares these to classical Asian music for strings.

11:15 Morning Reading

Johnny Panic & The Bible of Dreams (2) by Sylvia Plath. Read by Padraigin McGillicuddy.

12:00 Live Music from Hertz Hall

1:00 Folk Music from Near and Far Out

Gerda Daly hosts a mélange of archive records, tapes, and live performances with musics of all eras and cultures. . . from Assyria to Zamboanga.

3:00 The Reggae Experience

Hosted by Jah Scotty.

5:00 Traffic Jam

Music for wending your way through the freeway. News Headlines at 5:15.

6:00 KPFA Evening News

6:45 Behind the News

At 7:00: *Balancing Acts*, a special four-part series produced by the Exploratorium in San Francisco. In April and early May the Exploratorium presented four fascinating sessions that featured artists, scientists, scholars and politicians discussing how to balance the individual's freedom of choice with the needs of various communities. Tonight, KPFA airs a recording of the first session, which focused on Environmental planning. The panelists are: Allan Jacobs, Professor of City and Regional planning and former Director of City Planning, San Francisco; Susan Hayes, Professor of Economics, Sonoma State; Joel Primack, Professor of Physics, UC Santa Cruz; Jim Sprickard, of the Center for Ethics and Social Policy.

8:00 Music In America

The Rise of Chess Records, Part I: The Early Years (1947-1952). The 1940's saw the birth of many independent record companies which contributed to the growth of new musical forms in the USA. Of these, Chess Records of Chicago had a major impact on the development of the postwar blues scene, and also made a significant contribution to the growth of Rhythm & Blues and Rock'n'roll. In this series of two programs, Frank Scott traces the growth of this company, from its inception in 1947 as Aristocrat Records, to its rise as a major force in the middle and late 50's with several nationwide rock'n'roll hits. Featured performers include Sunnyland Slim, Muddy Waters, Robert Nighthawk, Dr. Ross, Howlin' Wolf, Little Walter, Chuck Berry, Bo Diddley, Dale Hawkins, Elmore James, and many more (Part two, same time next week).



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10:00 Talking Drums
An informative 15 minutes of news, announcements, commentary and more.

10:15 Fruit Punch:
Gay Mens Radio

11:00 KPFA Evening News
Rebroadcast.

11:45 Beedle Um Bum

Larry takes you on another journey through musical eclecticism, from Benny Goodman to the BeeGees, and from Rocky Horror to Rocky-feller.

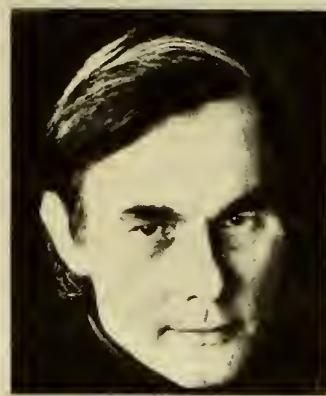


Photo: John William Lucas McCue

Author Theodore Roszak reads from ancient and esoteric books on Shamanism, Thursday May 3 at 11:15 in the morning.

Thursday, May 3rd

6:00 am AM/FM

Happy Birthday to Kris Welch. *Kris* stays young, but that picture of herself she keeps in the attic keeps getting older. *Shades of Dorian Gray*. KPFA News at 7 & 8:45; Talking Drums at 7:30, News Headlines at 8.

9:00 Morning Concert

John Duke: *Nine Songs*. Donald Boothman, baritone; John Duke, piano. "Golden Age" 1004 (23).

Beethoven: *Concerto No. 5 for piano and orchestra, "Emperor"* Walter Giesecking, piano; Artur Rother, Berlin Reichsdeuter Orchestra (1944) Stereo. "Varese Sarabande" VC81080. Georges Enesco: *Sonata for Violin and Piano No. 2, Op. 6 (1899)*. Georges Enesco, violin; Celine Chaillez-Richez, piano. "Varese Sarabande" VC81048 (23).

George Enesco: *Legende for Trumpet & Piano (1906)*. Maurice Andre, Jean Hubeau. "MHS 3799 (6). With Charles Amirkhanian.

11:15 Morning Reading

Shamanic Voices. *Theodore Roszak*, prominent Berkeley author on culture and counter culture, reads from ancient and esoteric tomes on shamanism.

12:00 Regular Radio

1:00 Blank Spot Punch
Rare, new, seldom heard, mostly improvised music. With *Henry Kaiser* and *Frankie Mann*.

3:00 An Earful of Smiles
Hosted by *Stan Dingovation*.

5:00 Traffic Jam
Music to make the ride home a little bit easier. News Headlines at 5:15.

6:00 KPFA Evening News

6:45 Behind the News

Directly following the News, *Out On The Streets*, produced by the *People's Media Collective/Haight Ashbury Community Radio*.

8:00 World Music

New records brought from the far corners of the world. With *Jon Longcore*.

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 "Not Tonight, I Have A Headache"

Sue Donati hosts another lively discussion about the delights and dilemmas of sexuality stuff your mother probably never told you.

11:00 KPFA Evening News
Rebroadcast.

11:45 Music from the Hearts of Space

With *Timitheo and Annamystyq*.

3:30 am The Early Late Show

John Thrasher with another program for those who need little sleep, only live at night, or have no choice in the matter.

Friday, May 4th

6:00 am AM/FM

Kris Welch in yet another philosophical mood: "If I think, therefore I am, then I do not think, therefore I am not. A lot of people are not!!" KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Charles Amirkhanian interviews William Malloch, administrative director of the Ojai Festival, which occurs May 18/20 in the small mountain town near Ventura. Malloch, formerly Music Director at KPFA in Los Angeles, discusses his plans for the event, which include an evening of Twenties music by Satie, Milhaud, Antheil and others for experimental films. That event (Friday May 18) and others throughout the weekend, will be conducted by Lukas Foss.

11:15 Morning Reading

The Death of the Empress of China by Rubin Dao (1867-1916). From his first major work *Azul*, which introduced French symbolism to the New World, a selection of prose by the Nicaraguan writer.

12:00 New Horizons

1:00 Shoutin' Out With Mama O'Shea

Get involved! Shout out and light back in our common struggle. Call-ins at 848-4425. Tell us how you feel about the issues.

3:00 Pig In A Pen

With *Ray Edlund*, Traditional and contemporary bluegrass and old-time music.

5:00 Traffic Jam

Music to help you drive home for the weekend. News Headlines at 5:15.

6:00 KPFA Evening News

7:00 Behind the News

Bay Area Arts: Martin Esslin talks with Peter Brook, Martin Esslin, former Director of Radio Drama with the BBC and current Lecturer at Stanford University, talks with Peter Brook, noted British director (*Marat/Sade, Lord of the Flies, King Lear*) about his latest movie, *Meetings with Remarkable Men*, adapted from the autobiographical work by the philosopher/mystic G.I. Gurdjieff, and filmed in Afghanistan.

7:30 Goon Show

Mylos Sonka introduces another in the lamed BBC comedy series.

8:00 Planet On The Table

Alan Solsdofsky introduces another program of poetry and interviews with poets.

8:30 1750 Arch St. Live

A recording of a program first broadcast live on KPFA Friday July 8, 1977.
Michael Sand, violin - Karl Goldstein, piano
L. Van Beethoven: *Sonata No. 5 in F Major*,
Dp. 24
Maurice Ravel: *Sonata (1924-27)*
Franck: *Sonata in A (1889)*.
Bob Shumaker, engineer.

10:30 Probabilities

A program about Science Fiction. Tonight, more talk about movies old and new, books old and new, music old and new - and a look at the Nebula Awards. With *Richard A. Lupoff, Lawrence Davidson, and Richard Wolinsky*.

11:00 KPFA Evening News

Rebroadcast.

11:45 The Cruisin' Show

Crazy Carl plays hot rocks and doo-wops.

1:30 am Bay Leaf

Jazz, blues, fusion... presented by *Chris Lewis*.



The French Emperor Napoleon III (left) lost the key battle of Puebla to the forces of Mexican president Juarez (right) on May 5, 1862. To celebrate that event, KPFA is broadcasting a special *Cinco de Mayo* concert from La Pena Cultural Center in Berkeley on Saturday May 5 at 10:00 pm.

Saturday, May 5th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Make Way for Children

Produced by *Darcell* and the kids.

9:45 Lemon/Aid

With *Ken McElroy* of San Francisco Consumer Action. Advice, tips, criticism. Call-ins at 848-4425.

10:00 The Car Hospital

With *Herb*. 848-4425 is the number to call if the old heap won't hop to... free and shared advice on how to fix your car.

10:30 Focus on Women in Music

Focus Welcomes Spring. Lo! The Winter is past and the voice of the turtle... is in the form of joyful celebration in song... is heard on KPFA today! Please join us. Your hosts are *Kori Kody* and *Jolie Pearl*.

12:00 Ahora

Latin music from all parts of the Americas. News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area. . . sobrevivimos con sabiduria y sabor.

3:00 Women's Community Calendar**3:15 Through A Woman's Eye**

Presented by *Karla Tonella*.

4:00 Lesbian Perspectives

The second in a five part series on Lesbians in politics in the Bay Area - a call-in discussion program with members of the Lesbian Caucus, an organization formed in response to the Harvey Milk murder to maintain and continue support for lesbian issues in San Francisco politics. Produced by the Lesbian Task Force of the San Francisco Commission on the Status of Women.

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Women and Blues

Angela Davis will be discussing the role which women have had in the emergence of the Blues, as well as the historical significance of the Blues in the lives and struggles of Black people. Musical features of Ma Rainey, Ida Cox, Victoria Spivey, and others.

6:00 KPFA Weekend News**6:30 Freedom Is A Constant Struggle**

Voices of people in struggle in the community, across the nation, around the world - throughout history and now. Produced by *Barbara Lubinski* and *Heber*.

7:00 The Secret's Out

Presented by *Bari Scott*. At 8:00 pm, Minister Louis Farrakhan steps to the podium of this broadcast as the National Representative of the Nation of Islam in America. He continues with the teachings of the Honorable Elijah Muhammed and of the rebuilding of the Nation of Islam in America.

10:00 Cinco de Mayo Celebration

Live from La Pena Cultural Center in Berkeley, a celebration of the Independence of Mexico, with music of *Orquesta Rene del Mar*, one of the Bay Area's finest Latin Music bands.

1:00 am Nite Owls on Patrol

The best in music from funk to jazz - interviews, poems and anything else to perk up the interest of the 'nite people.' With *Julian and Portia*.

Sunday, May 6th

5:00 am A Musical Offering

With *Mary Berg*. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

Bassist *Ron Carter*, a featured performer on 'In Your Ear' Sunday May 6 at 7:00 pm.

Daniel Ziegler

1:00 am Blues In the Night

Chris Potter blends a unique variety of blues, soul and a taste of jazz until 7:00 am.

Monday, May 7th

6:00 am Blues In The Night

Chris Potter continues.

7:00 AM/FM

Denny welcomes another week by telling the universe about the nature of electricity. It begins, he says, with this little microscopic rabbit that runs a treadmill... KPFA News at 7 & 8:45; *News Headlines* at 8:00 am.

9:00 Morning Concert

Charles Amirkhanian interviews pianist *Vladimir Pleshakov*, and plays excerpts from his new *Orion* LP recordings. Included will be *Reger: Variations on a theme by Beethoven*, *Szymanowski: Sonata No. 2 for Piano*, *Hummel: Sonata in F Minor*. Pleshakov will also discuss his upcoming (May 13, Sunday 3 pm) concert at the Russian Center Auditorium, 2450 Sutter Street near Divisadero in San Francisco. On that occasion, Pleshakov will play the hand-made 1826 piano made for the Czar of Russia by A. Tischner, one of only six Tischner's left in the world. The instrument is in perfectly playable condition although it has never been restored. Music of the period by Beethoven, Schubert, Mendelssohn, Chopin and Dussek will be played.

11:15 Morning Reading

The Lynchers by *John Edgar Wideman*. A novel about a lynching that never took place, but which gives insight into the psychology of lynchers. Read by *Adam David Miller*.

12:00 Regular Radio**1:00 A World Wind**

Let the music heal your soul! Music of the Americas, the Caribbean, Asia and Africa. Emphasis on *wimmin*. With *Chana Wilson*.

3:00 Sing Out!

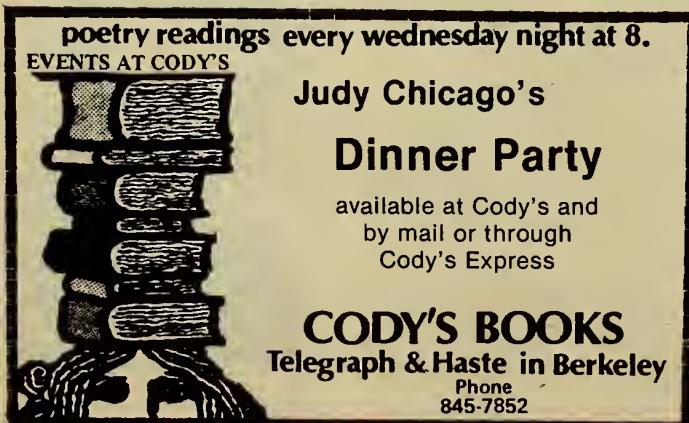
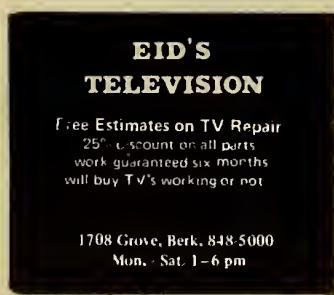
Born In Chicago, a special on the urban blues movement in Chicago: *Junior Wells*, *Otis Spann*, *Buddy Guy*, and many more, largely selected from the Delmark label. Produced by *David Dunaway*.

5:00 Traffic Jam

Music for the ride home. *News Headlines* at 5:15.

6:00 KPFA Evening News

Pianist *Vladimir Pleshakov*, interviewed on the *Morning Concert*, Monday May 7, 9 am.



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6:45 Behind the News

Directly after the News, The Soviet Scene. Interviews, readings, whatever, and of course your phone in questions answered. 848-4425. With William Mandel.

8:00 Evening Concert

Keith Jarrett: *Sun Bear Concert at Sapporo (November 1976)* Jarrett, piano solo ECM X 1100 (88).

Keith Jarrett: *Spheres - Movement Nine (September 1976)* Jarrett, organ solo ECM 2-1086 (12).

Charles Amirkhanian introduces two extraordinary performances by keyboard composer-performer Keith Jarrett. The first was recorded during a month-long concert tour of Japan and recently released as part of a ten-disc album. The second appears on the album *Hymns - Spheres* and was recorded on the Karl Joseph Riepp Baroque Organ at Ottobeuren, West Germany.

10:00 Talking Drums

An informative 15 minutes of news, commentary, announcements and more.

10:15 Women's News

10:30 There Is A Woman In This Town

11:00 KPFA Evening News

11:45 Blues By The Bay

Tonight: A live performance by pianist Little Willy Littlefield. Hosted by Tom Mazzolini.

1:30 am Our Latin Experience

Latin/Soul Music with Late Night White.



(above) Murilo Rubiao: 'The Ex-Magician' on 'Morning Reading' May 8, 11:15 am. (left) Eugene Ormandy conducts American orchestral music, May 8, 9:00 am.

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

3:00 Sounds

The wide range of Black music, past and present, in all styles. With Craig Street.

5:00 Traffic Jam

Music to take you down the home stretch, with News Headlines at 5:15.

6:00 KPFA Evening News

6:45 Behind the News

At 7:00: Ebony Walking. "From The Fire Next Time to...the Prophecy of James Baldwin," Part 2. Professor Wilfred Cartey and Erskine Peters talk to James Baldwin about his life and writings. Presented by Bari Scott.

7:30 KPFB: Berkeley City Council

Live from the council chambers, on KPFB, 89.3 FM in Berkeley ONLY.

8:00 Music, Music, Music

8:00 KFCF: Another Musical Offering

A Woodwind Bouquet. Twentieth Century compositions for woodwind ensembles. Music for wood and strings, wood and harp, wood and percussion, wood and wood. Concertos and suites by Paul Bowles, Norman Dello Joio, Piston, Hanson and others. Presented by Rob Tayor. For listeners in the KFCF signal area ONLY.

10:00 Talking Drums

An informative 15 minutes of news, commentary, announcements and more.

Tuesday, May 8th

6:00 am AM/FM

Kris Welch returns from her weekend with a whole slew of clever remarks, intelligent comments and brilliant wit. Then, after she takes the Lily Tomlin record off, she speaks for herself. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

American Orchestra Music performed by the Philadelphia Orchestra conducted by Eugene Ormandy. The Philadelphia Orchestra under its conductor Eugene Ormandy has been instrumental in commissioning and performing American orchestral works. This morning we hear a recorded selection, including:

Samuel Barber: *Toccata Festiva* (1960). Biggs, organ. *Columbia MS 6398 (14).

Vincent Persichetti: *Symphony No. 4* (1951). Columbia, ML5108 (24).

Richard Yardumian: *Violin Concerto* (1949, revised, 1960) Brusilow, violin *Columbia MS 6462 (25).

Aaron Copland: *Appalachian Spring* (complete ballet) (1945, 1954) Columbia ML5157 (30). Presented by Steve Wolfe.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

11:15 Morning Reading

The Ex-Magician by Murilo Rubiao. A selection of hallucinatory stories from the Brazilian writer's collection, translated from the Portuguese by Thomas Colchie.

12:00 Congressional Record

Readings from the Congressional Record, with Catherine Webb and friends.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Today's feature is Michael Houston's interview with Paddy Maloney of *The Chieftans*. Hosted by Padraig McGillicuddy.



Paddy Maloney of 'The Chieftans' interviewed by Michael Houston, on 'A Terrible Beauty' Tuesday May 8th at 1:00 in the afternoon.

10:15 Living On Indian Time

Native American programming.

11:00 KPFA Evening News

Rebroadcast.

11:45 Red Crystal

Unique and sometimes seemingly "disparate" mixtures of jazz, blues, rock and meditative music. Listen and you will hear many, many good sounds and some talk. Music to the Nth power. Brought to you by Susan Sallow.

1:30 am Night Express

Sit down and relax, night people; with Gorman Lee as your conductor. A musical journey through the night hours. Music known to olders and unknown to the young. Music to tap your toes and snap your fingers. Music in print and some out of print. An intermingling of blues and jazz from one end of the spectrum to infinity.

Wednesday, May 9th

6:00 am AM/FM

Kris Welch takes you on a tour of the Isles of Langerhans, with special stops at the Shrine of the Sacred Bladder, and the Tomb of the Unknown Gland. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at B.

9:00 Morning Concert

From A Musician's Diary. Close to the birthday of Gabriel Faure (May 12, 1845) we hear his quartet for piano and strings in C minor in an early recording (stereo) with Jacques Thibaud; Dolly; and shorter works drawn from incidental music and songs. To observe Faure's influence on the American violinist and composer Charles Loeffler (died May 19, 1935, a decade after Faure) Ron Erickson presents his performance of Loeffler's *Partita*, with Pianist Julie Steinberg.

11:15 Morning Reading

To Die At The Estuary (1) by Kurahashi Yumiko. Early in the sixties, Kurahashi had established herself as a writer of bizarre avant-garde fiction. Returning to a more realistic genre, this story, written in 1971, is based on the theme of Sophocles' *Oedipus at Colonus*.

12:00 Live Music from Hertz Hall

On the University of California at Berkeley campus.

1:00 Folk Music from Near and Far Out

Gerda Daly hosts a mélange of archive records, tapes, and live performers with musics of all eras and cultures...from Assyria to Zamboanga.

3:00 The Reggae Experience

Hosted by Jah Scotty.

5:00 Traffic Jam

News Headlines at 5:15.

6:00 KPFA Evening News

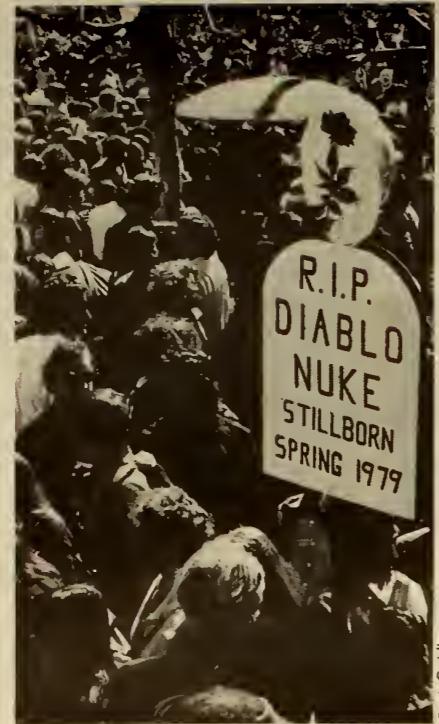
6:45 Behind the News

At 7:00, Balancing Acts, a special four-part series produced by The Exploratorium in San Francisco. In April and early May, the Exploratorium presented four fascinating sessions that featured artists, scientists, scholars and politicians discussing how to balance the individual's freedom of choice with the needs of various communities. Tonight, KPFA airs a recording of the second session, which focused on the Economics of Community. The panelists were: Quentin Kopp, San Francisco Supervisor and noted attorney; Ernest Callenbach, author of *Eco-topia*; Marc Lappe, Chief, office of Planning, California Health Services; Sandra Close, Director, Pacific News Service; Clay Carson, Professor Urban History, Stanford.

Hell No We won't Glow!

On April 7, in the wake of the events at Three Mile Island, nearly 30,000 gathered in front of San Francisco's City Hall to demonstrate their opposition to nuclear power. The large turnout represents the beginnings of what could be another major mass movement in this country.

But the battle has just begun. Newspapers, wiser after Vietnam, downplayed the demonstration, setting its numbers at as low as 5,000. If the anti-nuclear movement is to succeed, it must rely on the alternative media to get the truth to the public. KPFA will be there.



Ruth Goldberger



Ruth Goldberger



Ruth Goldberger



Ruth Goldberger



Ruth Goldberger



Brian H. Garell

Media Watch Over Harrisburg

Continued from page 1

know that his warning was exaggerated? In the same article, *Time* quotes Robert Miller of the National Cancer Institute as saying that the doses of radiation released from Three Mile Island were so low "that they could not induce cancer in man. Even children and fetuses would be unaffected." *Time* did not treat Miller's announcement with the same skepticism as it did Sternberg's warning. Yet even the NRC recommended the evacuation of pregnant women and young children near the reactor "because of the radiation dosages."

Unfortunately, *Time* was not unique. Much of the major media seems unable to come to grips with scientists who loudly criticize industry and government scientific studies, and who are angry about what they say are cover-ups.

By Thursday April 5th, the immediate danger of an explosion or meltdown had passed. The Associated Press began to call the Three Mile Island reactor a "maverick reactor" and later a "renegade reactor." The AP also began to call the incident a "near disaster." Two hundred fifty thousand people were evacuated from the Harrisburg region. Pregnant women and young children were advised to leave the immediate vicinity. Radioactive water was dumped into the Susquehanna River. Radioactive gases were vented into the atmosphere. Workers were exposed to radiation doses far beyond government standards which may be already too high. Yet the AP called it a "near disaster." What, one wonders, qualifies as a "disaster"?

In the aftermath of Three Mile Island, the Carter Administration responded by setting

up a commission to investigate the accident. This commission will not have the power to hold nationwide hearings, nor come up with recommendations for the future of nuclear power development. Carter, in fact, plans to continue nuclear power development.

Congress responded to the accident with a blizzard of hearings. Most of its fire has been reserved for the NRC. It is clear that Congress' solution is more and better regulation.

Neither Congress nor the President is prepared to put the nuclear industry on the hot seat, where it should be. For years the industry assured the public that nuclear reactors were built with independent back up systems, and incidents such as Three Mile Island were impossible. But the back-up systems did not work, and as Senator Edward Kennedy said during the hearings, it was "luck" that the accident was not worse.

The nuclear industry should be forced to reconcile past claims of nuclear safety with the events at Three Mile Island. Babcock and Wilcox, the plant's designers, should be asked for a public accounting. The Carter administration, committed to nuclear power, is not going to ask tough questions. Neither, it seems, is Congress. This leaves it up to the media.

But thus far the media has, for the most part, followed Carter and Congress' lead by focussing on the accident itself and the failures of the NRC, and not on the entire issue of nuclear power. The media is not asking the nuclear corporations to explain themselves.

The accident at the Three Mile Island reactor should give rise to a new national debate over the future course of nuclear power development.

KPFA's (and KSAN's) coverage led the way among other Bay Area media during the Three Mile Island accident. It is up to KPFA, Pacifica and the other alternative media to continue to stimulate the kind of discussion and debate that can turn the accident at Three Mile Island into action.

Aileen Alfandary is a member of the KPFA News Department, and helped coordinate coverage of Three Mile Island for KPFA.

How to Cover a Disaster

Continued from page 1

asked listeners to phone in their questions about the technical functions and failures of a nuclear reactor. We took down those questions, then phoned one of our experts, Dale Bradenbaugh, and posed those questions to him live. His responses were enlightening, and were well received by listeners who felt they had participated in a learning process. Later in the day, we used the same format to solicit information on the medical effects of radiation from another expert, Dr. John Gofman. Both programs were taped and re-broadcast. Then, Sunday evening, we attempted something that even we had doubts about: Alan Sniow and Aileen Alfandary went on the air and tried to describe a simplified diagram of a nuclear reactor. It was an interesting, if perhaps confusing, experiment in educational radio.

The thrust of KPFA's coverage was guided by one overriding principle - the dissemination of information. Many words have been written and spoken about KPFA as a political organization, and if the Harrisburg coverage is an indication of how we are political, then our politics lies in our commitment to that one principle. Some issues confronting everyone in this society are of such import that they cannot be left to the political leaders and business representatives to decide. The nuclear power question is an issue of such magnitude that it effects not only the health and welfare of those of us living today, but of generations to come. It is up to us, all of us, to participate in the process which determines if nuclear energy is to continue, or to be stopped. But in order to make any judgement on this issue, or on any other, we must have information. That is the basis of KPFA's commitment: people have a right to know what affects their lives.

Because of that, we pre-empted scheduled programs to bring listeners up-to-the-minute reports on the situation in Pennsylvania. And those listeners responded, with suggestions, questions, and with financial support.

Helen Mickiewicz has been co-director of the KPFA News Staff for the past two years, and has worked in the KPFA News Department for three and a half years. She relinquishes her position as of May 1, and we wish her the best in her future endeavors.

What Next for the Movement

Continued from page 1

ism, there would be some serious economic problems arising. Billions of dollars are currently invested in the nuclear industry. It has sold thousands of shares of stock to pay for those investments, and has gone deep into debt to the nation's banks. Even if all the reactors were shut down, the nuclear industry would still have to pay off those debts and its duty to shareholders. Where would the money come from? In Pennsylvania, the cost of the Three Mile Island shutdown is being borne by the customers of Metropolitan Ed, with increased rates over the next months or years.

Nuclear critics say the industry's stockholders should bear the cost of a shutdown. However, critics have failed to take that to its logical conclusion: forcing the industry to pay for writing off its billions of investment dollars without compensation is tantamount to the virtual expropriation of the nuclear corporations' investments.

Unions representing atomic workers have been critical of the anti-nuclear movement for demanding a shutdown, where employees belonging to unions are the ones most likely to lose their jobs. But union leaders critical of nuclear power health and safety are now considering proposals that nuclear workers be provided with different jobs at no loss of pay. But again the question arises: where is the money to come from to provide those new jobs, and to provide for the search for

new sources of energy to replace nuclear power.

One possible source of funds to finance a shift to solar power, for example, would be the military budget. Although the connection between nuclear reactors and military spending has not been a trademark of the anti-nuclear movement thus far, some critics such as Tom Hayden advocate such an approach.

Regardless, says nuclear critic James Ridgeway, without a massive federal commitment for solar energy, it will never become anything more than middle-class plaything.

Lobbying congress for a financial commitment to solar energy has not so far been a very successful strategy. Ralph Nader and other nuclear opponents have found that the turn to the Right in Washington, and the accompanying talk of austerity have provided less receptive ears to their lobbying activities.

As with the labor movement and the black and other minority movements, the anti-nuclear movement is finding that Washington may still be the ultimate target for changing policy making - but activity must be directed at building grassroots support as well as alliances with other groups. Without these broader alliances, it will be difficult for the anti-nuclear forces to translate the accident at Harrisburg into action.

(Compiled by Richard Wolinsky, from a script by Alan Sniow and Aileen Alfandary. The program will be rerun in May; time and date to be announced on the air)

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Chess Records

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 "Not Tonight, I Have A Headache"

Sue Donati hosts another lively discussion about the delights and dilemmas of sexuality... stuff your mother probably never told you.

11:00 KPFA Evening News
 Rebroadcast.

11:45 Music from the Hearts of Space

With *Timitheo and Annamystiq*.

3:30 am The Early Late Show - In which *John Thrasher* continues his late-night insanity.

**Friday,
 May 11th**

6:00 am AM/FM

Kris Welch, in honor of the energy crunch, digs for oil in the studio. **KPFA News** at 7 & 8:45: Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Antonio Vivaldi: Beatus vir in G, for soloists, two choirs, two orchestras and continuo. Marshall, Murray, Collins, Johnson, Holl, vocalists John Alldis Choir; *Vittorio Negri*, English Chamber Orch. *Philips* 6700.116 (24). *Mozart: Quartet No. 20 for String in D*, K. 499 *Alban Berg Quartet* *Telefunken 641999 AW (24).

Schubert: Sonata in B-flat Minor, Dp. 117 No. 2; *Waltz in A-flat, Dp. 39, No. 15* *Chopin: Scherzo No. 1 in B, Dp. 20*. *Vladimir Horowitz*, piano, *RCA ARM* 1-2873 (33,4,2,8). With *Charles Amirkhanian*.

11:15 Morning Reading

Spring Reading for Children. *Sonya Blackman* with samples of new children's books for the season.

12:00 New Horizons

1:00 Shoutin' Out With Mama O'Shea

Get involved! **Shout out and fight back** in our common struggle. Call-ins at 848-4425. Tell us how you feel about the issues.

3:00 Panhandle Country

With *Tom Diamant*. Two hours of old-time country music, western swing, honky-tonk, blue grass and much more. Many new recordings and some rare old recordings too.

5:00 Traffic Jam

Music for the ride home. News headlines at 5:15.

6:00 KPFA Evening News

6:45 Behind the News

Bay Area Arts. Wrap up of the Bay Area arts scene. Reviews, previews and interviews by KPFA critics. Produced by *Padraigin McGillicuddy*, with *Eric Bauersfeld*.

**7:30 Earplay:
 The 75th**

by *Israel Horovitz, Rosemary Harris* and *Fritz Weaver* as the only ones to show up at the 75th High School reunion. The play is the second of Horovitz' *Quannapowitt* Quartet.

8:30 1750 Arch St. Live

Julie Feves, bassoon and *Charlene Brendler*, harpsichord. *Girolamo Frescobaldi: Canzoni for Basso solo* *Johann Ernst Galliard: Sonata V in D Major* *J.S. Bach: The Italian Concerto* *G.P. Telemann: Sonata in F minor*

Michel Corrette: *Sonata in D Major*
 L. Marchand: *Suite in d minor*
 F. Divienne: *Sonata in C Major*
 Julie Feves is a graduate of the Juilliard School of Music. She has performed extensively in orchestras, chamber ensembles and New Music groups, including: The Metropolitan Opera Orchestra, the Aspen Festival Orchestras, The Appin Hill Chamber Players, and the New York Bassoon Quartet, to name a few. Charlene Brender is a Bay Area harpsichord performer and teacher. She is a graduate of the Eastman School of Music and of the Royal College of Music in London. She has also studied in Amsterdam with Gustav Leonhardt. Bob Shumaker, engineer.

10:30 Science Fiction Theatre

The Thing That Killed Aunt Sophy. After years of being kicked around, nature finally turns on humankind as a giant African Violet, and attempts to eat everybody. Produced by Tom Lopez at the ZBS Foundation, Fort Edwards, N. Y. This independent production center has been supported by the N.Y. State Council, and the National Endowment for the Arts, and has produced many series of science fiction and fantasy comedies. We will bring you examples of their work at this time over the next few months.

11:00 KPFA Evening News

Rebroadcast.

11:45 The Cruisin' Show

Hot rocks and doo-wops with *Crazy Carl*.

1:30 am Bay Leaf

Jazz, blues, fusion... with *Chris Lewis*.

Saturday, May 12th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Make Way for Children

A Good Story. Produced by *Darcell*

9:45 Lemon/Aid

With *Ken McElroy* of San Francisco Consumer Action. Advice, tips, criticism. Call-ins at 848-4425.

10:00 The Car Hospital

With *Herb*. 848-4425 is the number to call if the old heap won't hop to... free and shared advice on how to fix your car.



Photo: Harry Grossman

'A Tribute to Thea Musgrave' on 'Focus on Women in Music,' Saturday May 12 at 10:30 am.

10:30 Focus on Women in Music

A tribute to Thea Musgrave.
 Thea Musgrave is fast becoming recognized as one of the major composers of the contemporary scene. Her recent forays into the world of opera have been highly successful as seen in the enthusiasm of Bay Area audiences for her opera *Mary, Queen of Scots*, performed here last month. Today's program will feature Musgrave's *Chamber Concerto No. 2, Music for Horn and Piano*, and other selections. Produced by *April McMahon*.

12:00 Ahora

Latin music from all parts of the Americas. News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area... sobrevivimos con sabiduria y sabor.

3:00 Women's Community Calendar

3:15 Through a Woman's Eye

Produced by *Karla Tonella*.

4:00 Third World Women

Hosted by *Ida Dunson*.

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Women and Blues

Angela Davis will be discussing the role with which women have had in the emergence of the blues, as well as the historical significance that blues plays in the lives and struggles of Black people. Musical features of Ma Rainey, Ida Cox, Victoria Spivey and others.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski* and *Heber*.

7:00 The Secret's Out

Sittin' down with *Bari Scott*. At 8:00 pm - an in-depth look at the why, where, and how of African Liberation Day and its relations to the Pan-Africanist struggle for the total liberation and unity of the African continent and her people. Produced by *Darryl McElroy* and the *All African Peoples Revolutionary Party*.

11:00 Midnite Special LIVE

Live folk music, from the studios of KPFA.

1:00 am Nite Owls on Patrol

Music for the 'nite people' with *Julian and Portia*.



Thomas Gainsborough

Johann Christian Bach: 'Temistocle' on the Sunday Opera, May 13th 3:00-6:00 pm.

Sunday, May 13th

5:00 am A Musical Offering

With *Mary Berg*. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across the Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Kenneth Rexroth: Autobiography

Kenneth Rexroth continues with this second volume of his current memoirs.

3:00 Sunday Opera

Johann Christian Bach: Temistocle

The only Bach (son of Johann Sebastian) to abandon sacred music and instrumental work to compose primarily for the opera house, Johann Christian Bach was one of the finest opera composers of the mid-18th century. His fame has been overshadowed by the greatness of his father and his opera achievements eclipsed by those of his contemporary, Gluck, but his operas by no means deserve their current obscurity. To remedy that situation, KPFA presents *Temistocle*, widely held to be his best work. In the cast are:

Temistocle	Herbert Handt
Xerxes	Renato Cesari
Lysimaco	Ennio Buoso
Aspasia	Kate Gambrucci
Neocles	Dora Carral
Roxanne	Cecilia Fusco

Orchestra and chorus RAI Napoli conducted by Vladimir Delman. KPFA Sunday Opera produced by *Bill Collins*.

6:00 KPFA Weekend News

6:30 World Press Review

7:00 In Your Ear

Featuring "High Life" music of Africa. Groups include Orchestra High Fives, Mando Negro, FRANCO and L.O.K. Jazz, Orchestra Sinza. Produced by *Ray Holbert* and *John Henry*.

10:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton and our free society to work together to expose and destroy the inhuman California prison system whose 1978-79 budget is \$3294,069,718!! With *Max Schwartz* and the *Freedom Collective*. Call-ins at 848-4425.

10:00 KFCF: Valley Pirate Radio

Paul Everwine reads Irish folk poetry while *Harry Leinstrand* plays fiddle (recorded at the *Wild Blue Yonder*). Also more absurd radio productions from great AUV Productions and Bazork-Zorko Studios. Presented by *Richard Withers*. For listeners in the KFCF signal area ONLY.

12:00 Maximum Rock and Roll

1:00 Blues In The Night

Chris Potter blends a unique variety of blues, soul and a taste of jazz until 7:00 am.

Monday, May 14th

6:00 am Blues In The Night

Chris Potter continues her all-night program.

7:00 AM/FM

To start yet another week in May, *Denny* recites poems about spring. Luckily, he'll be playing records at the time, so listeners will be spared. KPFA News at 7 & 8:45; News Headlines at 8 am.

9:00 Morning Concert

Radiofest—New American Music

(From a series of programs on new music in America, produced by *Barton* and *Priscilla McLean*)

Otto Leuning: Chorale Fantasy with Electronic Doubles.

Timothy Sullivan: Cadenza (saxophone and piano).

David Linthicum: Contingencies (chamber ensemble).

Joan Tower: Breakfast Rhythms 1 (chamber ensemble).

Bernard Heiden: Partita for Orchestra.

Hosted by *Janice Giteck*.

11:15 Morning Reading

Jean Stafford (1)

Stafford (1915-1979), the Pulitzer Prize winning short story writer and novelist, died on March 26 after a long illness. *Dorothy Gilbert* introduces two programs of selections from her Collected Stories.

12:00 Regular Radio

1:00 A World Wind

Let the music heal your soul! Music of the Americas, the Caribbean, Asia and Africa. Emphasis on *wimmin*, With *Chana Wilson*.



Kicking Mule Records

3:00 Sing Out!

Ed Densen will be here to guest DJ the show today. He is co-owner of Kicking Mule records, a small label which specializes in acoustic guitar music. He also played a role in the 60's folk revival in Cambridge, New York City, and Newport, and has a few stories to tell about that. We'll also listen to rare tapes and records from that time. Presented by *Susan Kernes*.

5:00 Traffic Jam

Music to make the homeward traffic more bearable, with news headlines at 5:15.

6:00 KPFA Evening News

6:45 Behind the News

Directly after the news, *The Soviet Scene*. Interviews, readings, whatever, and of course your phone-in questions answered. 848-4425. With *William Mandel*.


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8:00 Evening Concert

Oouice Memoire: An Affectionate look at Early Music. Tonight, after a five year absence, Ken Johnson of Musica Antiqua returns to the air to continue sharing his enthusiasm and knowledge of early music. To complement The Splendor of Dresden exhibit currently showing at the Legion of Honor, Ken will present the music of Heinrich Schutz, a stellar light among the musicians who played and wrote at the Dresden Court, and the music of Schutz' teachers, Gabrieli and Monteverdi.

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 Women's News

10:30 There Is A Woman In This Town

11:00 KPFA Evening News

Rebroadcast.

11:45 Blues By The Bay

The Big City Blues, the sounds of Chicago's south and west sides, Richmond and Oakland too. Own the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts and interviews. And the latest in blues news and blues in the clubs. With Tom Mazzolini.

1:30 am Our Latin Experience

Latin/Soul music with *Late Night White*.

Tuesday, May 15th

6:00 am AM/FM

As the incorrect seen once said, "Beware the Ides of May, Beware the Ides of May." Kris Welch cringes at yet another 'Ides of' joke in the Folio, KPFA News at 7 & 8:45; Talking Drums at 7:30 and news headlines at 8 am.

9:00 Morning Concert

Music from Australia.

John Antill: *Corroboree - Ballet Suite* (1946). Goossens, London Symphony Orchestra *Ercnest 3003 (24) George Oreyfus: *Sextet for Didjeridu & Wind Quintet* (1971). Winungu, didjeridu; Adelaide Wind Quintet *EMI OASD 7565 (16)

Peter Sculthorpe: *Tabuh Tabuhan for Wind Quintet & Percussion* (1968) New Sydney Woodwind Quintet *Philips 6508001 (25). Margaret Sutherland: *Haunted Hills* (1953). Hopkins, Melbourne Symphony Orchestra *Festival SFC 80020 (15).

Barry Conyngham: *Water, . . . Footsteps, . . . Time* (1971) Hopkins, Melbourne Symphony Orchestra *Festival SFC 80027 (20). Presented by Steve Wolfe.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

11:15 Morning Reading

Jean Stafford (2). The second of two programs introduced by Dorothy Gilbert of selections from the late author's Collected Stories.

12:00 Better Half

Produced by Teddi Lewis and Harry Sheers.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Featuring a re-broadcast of *Follow Me Up to Carlow*, a musical history of Ireland's bid for independence. Your host, Padraign McGillicuddy.

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

3:00 Sounds

The wide range of Black music, past and present, in all styles. With Craig Street.



The Political Function of Black Aesthetics - A Continuing Cognition, on 'Ebony Walking' Tuesday May 15 at 7:00 pm - A new theory about Black Culture with Prof. Sylvia Winters.

5:00 Traffic Jam

Music for the drive home, news headlines at 5:15

6:00 KPFA Evening News

6:45 Behind the News

At 7:00, *Ebony Walking: The Political Function of Black Aesthetics - a continuing cognition*. While others have interpreted the black experience in terms of their own overviews - as, for example, Marxists would impose a class code, or those trying to negate the sixties would impose an ethnic code - theory from the Black experience must go beyond any of these partial explanations. Professor Sylvia Winters argues that theory from the Black experience shows blacks as a new world group defined by race, whose status as global pariahs provides a culture which is the basis for a new theory related to a social mode of reason, the new reason that is necessary if man is to survive on this planet. Your host, Dr. Wilfred Cartey.

7:30 KPFB: Berkeley City Council

Mayor Newport and company, on KPFB, 89.3 FM in Berkeley ONLY.

8:00 Music, Music, Music

8:00 KFCF: Fresno Live
Orpheus concert recorded on March 28 by KFCF, and directed by Jack Fortner. Featured works by Villa Lobos, Granados, Os Falla, Le Baron and Beethoven. Presented by Bob Hensley. For listeners in the KFCF signal area ONLY.

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 Living On Indian Time

Native American programming.

11:00 KPFA Evening News

Rebroadcast.

11:45 Red Crystal

Unique and sometimes seemingly "disparate" mixtures of jazz, blues, rock and meditative music. Listen and you will hear many, many good sounds and some talk. Music to the Nth power, brought to you by Susan Sailow.

1:30 am Night Express

Sit down and relax, night people, with Gorman Lee as your conductor. A musical journey through the night hours. Music known to the oldsters and unknown to the young. Music to tap your toes and snap your fingers. Music in print and some out of print. An intermingling of blues and jazz from one end of the spectrum to infinity.

Wednesday, May 16th

6:00 am AM/FM

Once upon a time, and a very good time it was, there was this mocoow who met a nice little girl named Baby Kris Welch. James Joyce, eat your heart out. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

9:00 Morning Concert

From A Musician's Diary.

To highlight the performance of Brahms' *German Requiem* by the California Bach Society Chorus and Berkeley Promenade Orchestra on May 19 and May 20, Ron Erickson (previews French requiems by Cherubini (Czech Chorus and Orchestra) and Saint-Saens.

11:15 Morning Reading

No Man Knows My History by Fawn Brodie. Gail Chugg reads from this biography of Joseph Smith, the original prophet, seer, and revelator of the Mormons.

12:00 Live Music from Hertz Hall

From the UC Campus in Berkeley.

1:00 Folk Music from Near and Far Out

Gerda Daly hosts a mélange of archive records, tapes, and live performers with music of all eras and cultures. . . from Assyria to Zamboanga.

3:00 The Reggae Experience

Hosted by Jah Scorry.

5:00 Traffic Jam

Music, with news headlines at 5:15

6:00 KPFA Evening News

6:45 Behind the News

At 7:00, *Balancing Acts*, a special four-part series produced by the Exploratorium, San Francisco. In April and early May, the Exploratorium presented four fascinating sessions that featured artists, scientists, scholars and politicians discussing how to balance the individual's freedom of choice with the needs of various communities. Tonight, KPFA airs a recording of the third session, which focused on Education and the Human Potential. The panelists were: Peggy Stinnett, President, Oakland Board of Education and noted journalist; W.M. Laetsch, Director, Lawrence Hall of Science; Thomas Aidala, Urban designer and author; Arthur Hastings, Professor of Transpersonal Psychology, J.F.U. University and Communications consultant; Wendy Crooks, Professor of Literature, Antioch/West.

8:00 Music in America

Omer Simeon: *Reeds a la Creole*. Simeon is best known as the favorite clarinetist of Fred "Jelly Roll" Morton, with whom he made some of the greatest recordings in jazz history. He was also versatile enough to be one of the best New Orleans soprano saxophonists, and to play lead alto in the big bands of Earl Hines and Jimmie Lunceford. This show features Simeon on these and other reed instruments, with Hines, Morton, "King" Oliver's Dixie Syncopators, Wilbur de Paris' New Orleans Jazz, "Jabbo" Smith, and others, as well as leading his own groups. Lots of rare tracks, all first class. Your host: Joel Sachs.

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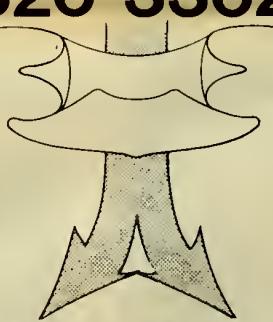
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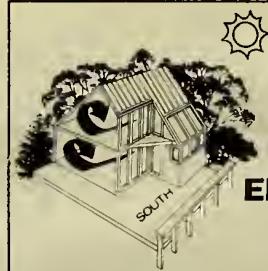
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Photo: Tony McGrath

Harold Pinter: *The Examination*, on the Morning Reading, Friday May 18, 11 am.

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 Fruit Punch:

Gay Men's Radio

11:00 KPFA Evening News

Rebroadcast.

11:45 Beedle Um Bum

Another eclectic music mix with Larry.

10:15 "Not Tonight, I Have A Headache"

Sue Donati hosts another lively discussion about the delights and dilemmas of sexuality—stuff your mother probably never told you.

11:00 KPFA Evening News

Rebroadcast.

11:45 Music from the Hearts Of Space

With *Timitheo and Annamystyq*.

3:30 am The Early Late Show

John Thrasher keeps the insomniacs awake.

Friday, May 18th

6:00 am AM/FM

Kris Welch ends another week with these weighty words: Four Tons. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Music of Laurie Spiegel. From a program recorded in 1977 at WBAI (New York), composer Laurie Spiegel discusses her music with former BAI music director Jude Quintiere. Included in the program are several of Spiegel's computer-generated electronic tape pieces, including *Drums*, *The Unquestioned Answer*, *Appalachian Grove*, *Pentachrome*, *Clockworks*, *Patchwork* and more.

11:15 Morning Reading

The Examination by Harold Pinter, *Erik Caersfeld* reads prose pieces from the recent Grove Press publication of Pinter's dramatic prose.

12:00 New Horizons

1:00 Shoutin' Out With Mama O'Shea

Get involved! Shout out and fight back in our common struggle. Call ins at 848-4425. Tell us how you feel about the issues.

3:00 Pig In A Pen

With *Ray Edlund*. Traditional and contemporary bluegrass and old-time music.

5:00 Traffic Jam

6:00 KPFA Evening News

7:00 Behind the News

Bay Area Arts: *Martin Esslin* talks with Wolfgang Bauer. *Martin Esslin*, former drama director of the BBC and now lecturer at Stanford University, talks with Wolfgang Bauer, noted German playwright, about his play, *Magnetic Kisses*, a local Magic Theatre production.

7:30 Goon Show

Mylos Sonka introduces another in the famed BBC comedy series.

8:00 Planet on the Table

Alan Soltosky with another program of poetry and interviews with poets.

8:30 1750 Arch St. Live

A Recital of Music by American Composers. *Bruce Eberle*, pianist, assisted by *Stephanie Friedman*, mezzo-soprano.

George Gershwin: *Preludes*.

Aaron Copland: *Piano Variations*.

Charles Tomlinson Griffes: *Sonata*.

Robert Helpmann: *3 Homages*.

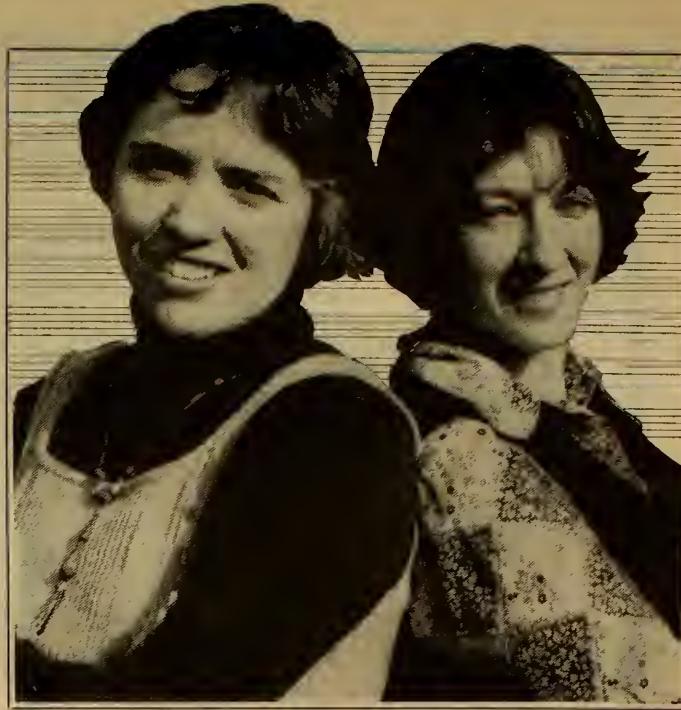
Joseph Fennimore: *Berlitz: Introduction to French*.

Virgil Thomson: *Etudes*.

Bruce Eberle received his Masters of Music degree from Yale University. He has recently made debut performances in the U.S., Europe, and Mexico. He has an active career performing music of the 20th century. In 1970, he presented a series of recitals in commemoration of Aaron Copland's 70th birthday, working very closely with the composer in preparation. *Bob Shumaker*, engineer.

10:00 Talking Drums

An informative 15 minutes of news, commentary, announcements, and more.



Betsy Rose and Cathy Winter, two Seattle-based singer-songwriters, on 'Focus on Women in Music' Saturday morning, May 19 from 10:30 am until noon.

Thursday, May 17th

6:00 am AM/FM

Kris Welch starts out another morning with her usual dry wit and wet coffee cup. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

G.S. Sachdev: Raga Maru Vihaq. Sachdev, bansuri; *K. Paramjoti*, tabla; *Chandi* cassette (55).

Priscilla McLean: Invisible Chariots (1975-7) electronic tape *Folkways FTS 33450 (22).

Barton McLean: Song of the Nahualti (1977-8) electronic tape *Folkways FTS 33450 (25) With *Charles Amirkhanian*.

11:15 Morning Reading

Too Far To Go by John Updike. A collection of John Updike's stories dealing with the marriage and divorce of Joan and Richard Maple, some of which were adapted for TV. *Padraig Mcgillicuddy* reads selections from the book that "pushes beyond the desolation of divorce to a...purgatory where pain is a ceremony."

12:00 Regular Radio

1:00 Blank Spot Punch

Rare, new, seldom-heard, mostly improvised music, with *Henry Kaiser and Frankie Mann*.

3:00 An Earful of Smiles

Stan Dingovation from the *Mandingo Nashun* hosts

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind the News

Following the News, *Out On The Streets*, produced by the *People's Media Collective*, *Haight Ashbury Community Radio*.

8:00 World Music

Hosted by *Jon Longcore*.

10:00 Talking Drums

An informative 15 minutes of news, commentary, announcements, and more.

10:30 Probabilities

An Oral History of Science Fiction: *E. Hoffman Price*, Price is the only living collaborator with H.P. Lovecraft (*Through the Gates of the Silver Key*) and was a major contributor to *Weird Tales*. He discusses his career, and his relationships with Lovecraft, Clark Ashton Smith, Seabury Quinn, and others. Produced by *Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson*.

11:00 KPFA Evening News

Rebroadcast.

11:45 The Cruisin' Show

Hot rocks and doo-wops with *Crazy Carl*.

1:30 am Bay Leaf

Jazz, funk, fusion, . . . with *Chris Lewis*.

Saturday, May 19th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Make Way For Children

Young Artists. Let's fly - with *Farouq*.

9:45 Lemon/Aid

With *Ken McElroy* of San Francisco Consumer Action. Advice, tips, criticism. Call-ins at 848-4425.

10:00 The Car Hospital

With *Herb*. 848-4425 is the number to call if the old heap won't hop to... free and shared advice on how to fix your car.

10:30 Focus on Women in Music

Featuring the music of Betsy Rose and Cathy Winter, two Seattle-based singer-songwriters. Also a healthy sampling of Willie Tyson, Margie Adam, Woody Simmons, and a few more favorites. Is this just more music to do house-cleaning by? Presented by *Susan Kernes*.

12:00 Ahora

Latin music from all parts of the Americas. News on the hour, our special features, a weekly contest and information on what's

happening in the Raza community throughout the Bay Area, . . . sobrevivimos con sabiduria y sabor.

3:00 Women's Community Calendar

3:15 Through A Woman's Eye

Presented by *Karla Tonetta*.

4:00 Lesbian Perspectives

The third in a five part series on Lesbians in politics in the Bay Area - a call-in discussion program with members of the Lesbian Caucus, an organization formed in response to the Harvey Milk murder, to maintain and continue support for lesbian issues in San Francisco politics. Produced by the Lesbian Task Force of the San Francisco Commission on the Status of Women.

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Women and Blues

Angela Davis will be discussing the role which women have had in the emergence of the Blues, as well as the historical significance of the Blues in the lives and struggles of Black people. Musical features of Ma Rainey, Ida Cox, Victoria Spivey, and others.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski and Heber*.

7:00 The Secret's Out

News on African Affairs will be presented throughout this evening's program. Hosted by *Bari Scott*.

11:00 Midnite Special LIVE

Live folk music, from the studios of KPFA.

1:00 am Nite Owls on Patrol

The best in music from funk to jazz—interviews, poems and anything else to perk up the interest of the 'nite people.' With *Julian and Portia*.

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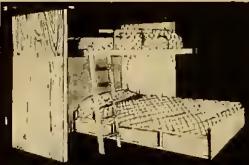
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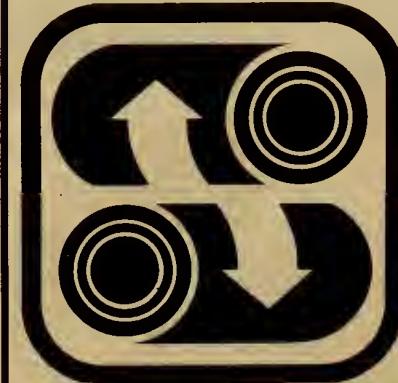
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Sunday, May 20th

5:00 am A Musical Offering

With *Mary Berg*. A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across the Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Contemporary Literature

Thomas Parkinson with another program reviewing recent poetry and prose.

3:00 Isaac Bashevis Singer: The Nobel Prize

From Radio Sweden we hear the acceptance talk of Isaac Singer at his 1978 Nobel Award presentation.

3:30 Wings

By *Arthur Kopit*. *Mildred Dunnock* as the elderly ex-pilot who, after brain damage, examines the topsy-turvy world she has entered involuntarily. One of the best *Earplay* radio dramas produced during the 1977-8 season, and later a Broadway hit.

4:30 Elegy for Charles Stanley

by *Oiane OiPrima*. A word collage with a collective improvisational music by Peter Hartman, piano, with Bill Morosi, RMI & tuck piano, Masakazu, Shukuhachi & Clarinet, and Mark Chatfield, Cello. Engineered by 'Blue' Gene Tyranny at the Center for Contemporary Music, Mills College, Oakland.

5:00 The Imaged Word

Adam David Miller's guest is poet *Dian Hanley*, who will read and discuss her poetry.

5:30 Occupational Health & Safety

With *Dr. Phil Polakoff*.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr-Bailey*.

7:00 In Your Ear

Produced by *Ray Holbert* and *John Henry*.

8:00 Ishmael Reed/Al Young Special

Continuing with the West Coast Premiere of *Personal Problems*, the only soap opera conceived, directed and produced by Colored people. With Walter Cotton, Verita Mae Grosvenor, and Jim Wright. This week *Ishmael Reed* presents parts three and four. Followed by *So Long Mingus*: *Al Young* reminiscences on the life and music of bassist-composer Charles Mingus, through personal memoirs, music, and excerpts from an as yet unpublished work by New York writer *Janet Coleman*. Produced by *Michael Butler*.

10:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Folsom, Solodad, Tracy, Preston, Vacaville, Pleasanton and our free society to work together to expose and destroy the inhuman California prison system whose budget for 1978-79 is \$5294,069,718! With *Max Schwartz* and the *Freedom Collective*. Call-ins at 848-4425.

10:00 KFCF: Valley Pirate Radio

Dave Davis and *Charlotte More* of Inside/Out take a look at more criminal conditions in the county jail. Also Blues great *Paul Jeremiah* (recorded at Wild Blue Yonder). Presented by *Richard Withers*. For listeners in the KFCF signal area ONLY.

GEORGE SAND



'My Life' the exceptional autobiography of author George Sand, will be read on Monday May 21 and Tuesday May 22 at 11:15 am.

12:00 Maximum Rock and Roll

1:00 am Blues In The Night

Chris Potter blends a unique variety of blues, soul and a taste of jazz until 7:00 am.

Monday, May 21st

6:00 am Blues In The Night

Chris Potter continues her all night program.

7:00 AM/FM

Denny begins another week by wondering why they call Monday "blue"? Then he puts on a record and goes off in a corner to cry. KPFA News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Radiofest—New American Music

(From a series of programs on new music in America, produced by Barton and Priscilla McLean)

David Cope: Koosharem (Chamber ensemble)
Hubert S. Howe, Jr.: Third Study in Timbre (computer)

Jonathan Kramer: Fanfare for Tape (electronics)
Allen Brings: 3 Pieces for Violin and Piano

William Penn: Designs (jazz, wind ensembles)
Hosted by *Janice Giteck*.

11:15 Morning Reading

My Life (1) by George Sand. The exceptional life story, hailed by many as George Sand's greatest achievement, offers a fascinating look into the life and times of a remarkably talented and vibrant woman. Published by Harper & Row. Read by *Wanda McCaddon*.

12:00 Regular Radio

1:00 A World Wind

Let the music heal your soul! Music of the Americas, the Caribbean, Asia and Africa. Emphasis on *wimmin*. With *Chana Wilson*.

3:00 Sing Out!

A special program on country and city living as seen through folk music: blues, old-timey country tunes, and folk revival tunes. *Tom Diamant* of 'Panhandle Country' will be bringing in a stack of country and western classics on this theme, so wherever you are, rural or urban, tune in to hear how the other half lives. Produced by *David Dunaway*.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind the News

Directly after the News, *The Soviet Scene*. Interviews, readings, whatever, and of course your phone-in questions answered: 848-4425. With *William Mandel*.

8:00 Evening Concert

George Antheil: Bad Boy of Music

By special permission from the Canadian Broadcasting Corporation, we present a two-hour documentary on the life and music of the American composer, George Antheil (1900-1959). Featuring interviews with publisher Hans Heinheimer, the composer's late widow, Boske Antheil, KPFA's *Charles Amirkhanian* and several acquaintances of the composer, producer Frances Wainwright takes an in-depth look at the career of one of America's most fascinating musical figures. Included are performances of Antheil's music, including Frederick Marvin's recently-recorded stereo performance of the *Piano Sonata No. 4* (1948) taped by the CBC in Montreal.

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 Women's News

10:30 There Is A Woman In This Town

11:00 KPFA Evening News

Rebroadcast.

11:45 Blues By The Bay

Women And The Blues. A survey of women blues singers, hosted by *Tom Mazzolini*.

1:30 am Our Latin Experience

Latin/Soul music with *Emory White*.

Tuesday, May 22nd

6:00 am AM/FM

Tuesday morning and *Kris* is rainin' to go for yet another week. The weather's gettin' fine, and people are sunbathing. She's ready for the early morning tanners. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

San Francisco Chamber Music Society

In the final concert of the 1978/79 season, the San Francisco Chamber Music Society presents Maestro George Cleve and friends in a concert featuring: *Vivaldi: Concerto for Four Violins, op. 3 no. 1* *Debussy: Dances Sacred and Profane* *Mozart: Divertimenti in D Major, K. 251* This concert was recorded on April 30, 1979 at the Fireman's Fund Forum in San Francisco. Recorded and hosted by *Steve Wolfe*.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

11:15 Morning Reading

My Life (2) by George Sand. Read by *Wanda McCaddon*.

12:00 Congressional Record

Readings from the Congressional Record, with *Catherine Webb* and friends.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Featuring Michael Houston's interview with Orelle Bell, the great harpist of *The Chieftans*. Your hostess: *Padraigin McGillicuddy*.

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

3:00 Sounds

The wide range of Black music, past and present, in all styles. With *Craig Street*.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind the News

And, at 7:00, *Ebony Walking*:

The Retrieval of African Art from Western Museums and Galleries. A growing international movement for the return of works of art with religious significance from countries formerly under colonial rule has begun with some success. However, Britain, one of the largest holders of African Art, is refusing to negotiate rightful ownership. Alma Robinson, lawyer, professor and former correspondent to the *Washington Post* and the *Daily Times* of Lagos, will be discussing the retrieval of Art from Western museums and galleries. Your host, *Dr. Wilfred Cartey*.

7:30 KPFB: Berkeley City Council

The new mayor & council, live on KPFB 89.3 FM in Berkeley ONLY.

8:00 Music, Music, Music

8:00 KFCF: Another Musical Offering

Music from the Heart of Chile. Folk music and songs of the Chilean left. Songs of love, grief, joy and subversion. Included are compositions by *Violetta Parra*, *Victor Jara*, *Urbambo* and many other folk and contemporary composers and musicians. Presented by *Rob Taylor*. For listeners in the KFCF signal area ONLY.

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 Living On Indian Time

Native American programming.

11:00 KPFA Evening News

Rebroadcast.

11:45 Red Crystal

Unique and sometimes seemingly "disparate" mixtures of jazz, blues, rock and meditative music. Listen and you will hear many, many good sounds and some talk. Music to the Nth power, brought to you by *Susan Sallow*.

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"Hey grandma! How do you like your new glasses?"

Electronics workers in Hong Kong are called "grandma" after they reach the age of 25, since by this time they need eyeglasses. Asian women work in these factories only 3 to 4 years before they suffer severe eye damage. As a result, they often lose their jobs.

"Intel doesn't believe in unions, because we believe in finding out what workers want. Our company conducts a twice yearly attitude survey."

The corporate strategy in Asia is to divert independent worker organizing, and to prevent employees from attaining their legal rights even under the limited protection of S.E. Asian regimes.

The Changing Role of S.E. Asian Women offers a documented look at new corporate strategies for social control on the job, and the attempt to orient every facet of employees' lives around the company's plant. This is a first-hand report featuring interviews with women in Hong Kong, Malaysia, Indonesia, and the Philippines, who talk about the impact these policies have on their lives and about their efforts to resist them.

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1:30 am Night Express

Sit down and relax, night people, with *Gorman Lee* as your conductor. A musical journey through the night hours. Music known to the oldsters and unknown to the young. Music to tap your toes and snap your fingers. Music in print and some out of print. An intermingling of blues and jazz from one end of the spectrum to infinity.

Thursday, May 24th

6:00 am AM/FM

Kris continues her tour of the 21st century, with a look at the great pyramids of Dallas, the Hanging Gardens of Kuwait, and the radioactive pit of Diablos Canyon. *KPFA News* at 7 & 8:45; *Talking Drums* at 7:30 and *News Headlines* at 8 am.

9:00 Morning Concert

Richard Friedman's guest today is the renowned soprano, *Carol Plantamura*, now a member of the faculty of the University of California, San Diego. Her *Five Centuries Ensemble* will present a concert tomorrow evening in *Hertz Hall* at the University of California, Berkeley, 8 pm. The group, consisting of soprano, counter-tenor, viola da gamba, and harpsichord, has recently released an LP on the *Italia* label. Performances of early music are balanced with works by contemporary composers *Luis de Pablo*, *Lukas Foss* and *Morton Feldman*, in the unique programs presented by the group. *Plantamura* discusses the development of their work and future plans.

11:15 Morning Reading

The Healing Hand by *Guido Majno*. Man and wound in the ancient world. A review of some of the earliest methods of healing which worked then and still do, as this study shows.

12:00 New Horizons

1:00 Blank Spot Punch
Rare, new, seldom-heard, mostly improvised music, with *Frankie Mann & Henry Kaiser*.

3:00 An Earful of Smiles
Hosted by *Stan Dingovation*.

5:00 Traffic Jam

6:00 KPFA Evening News

6:45 Behind the News

At 7:00 pm, *Balancing Acts*, a special four-part series produced by the Exploratorium, San Francisco. In April and early May the Exploratorium presented four fascinating sessions that featured artists, scientists, scholars and politicians discussing how to balance individuals' freedom of choice with the needs of various communities. Tonight, KPFA airs a recording of the final session, which focused on Politics and Government. The panelists were: *Carol Ruth Silver*, San Francisco Supervisor; *Peter Coyote*, Director of the California Arts Council; *Anita Silvers*, Professor of Philosophy, San Francisco State; *Paul Schulman*, Professor of Government, Mills College.

8:00 Music in America

Black Shadow Tapeworks: Vacation Blues. *Black Shadow* and *Marrakesh Lil* return from a month-long ramble through Texas, Louisiana, Mississippi, Tennessee, and Virginia, with hot records, tall tales, thrilling adventures, and mind-bending folklore. Eat, dance, and listen your way through the South with *Pacificia's* daring duo!!

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 Fruit Punch: Gay Men's Radio

11:00 KPFA Evening News

Rebroadcast.

11:45 Music from the Hearts of Space

With *Timitheo and Annamysty*.

3:30 am The Early Late Show

There was this disc jockey named *John Thrasher*, and he made the all-nighters a little more bearable.



African Liberation Day

Friday, May 25th

6:00 am AM/FM

Music from the African diaspora, and at 8 am *Kris* hosts a program on Southern Africa and the U.S., with Pacifica foreign affairs editor Bob Manning, and special guests.

9:00 Morning Concert

Michael Butler hosts a special African Liberation Day concert featuring music from Angola, Mozambique, Namibia, South Africa, and Zimbabwe.

11:15 Morning Reading

Excerpts from *Sizwe Banzi is Dead* and *Survival*, two plays from South Africa adapted for the Morning Reading.

12:00 African Liberation Day Special

Interviews with spokespersons for the ANC, SWAPO, ZAPU, and ZANU, as well as music from Africa and music based on African themes.

3:00 Panhandle Country

With *Tom Diamant*. Two hours of old-time country music, western swing, honky-tonk, bluegrass and much more. Many new records and some rare old recordings too.

5:00 African Liberation Day Special

Bob Manning interviews Randall Robinson of TransAfrica, the Washington-based lobby working to influence policy in Africa.

6:00 KPFA Evening News

6:45 African Liberation Day Special

KPFA premieres exclusive interviews conducted by the Liberation Support Movement with Robert Mugabe, and Joshua Nkomo, leaders of the Zimbabwe Patriotic Front. Included is an interview with Justin Nyka, Zimbabwe journalist, and the first journalist to travel through Patriotic front controlled zones.

10:30 Science Fiction Theatre

The Tongue That Licked Tucson. Giant tongue unleashed, sliding out of a mindshaft, tongue terror intimidates Tucson, destroying suburbs, licking everything in sight. A ZBS Production, second in the series *Stars & Stuff*.

11:00 KPFA Evening News

Rebroadcast.

11:45 The Cruisin' Show

Hot rocks and doo-wops with *Crazy Carl*.

1:00 am Off The Air

KPFA disappears from the airwaves so that the Engineering crew can look at the equipment.

Saturday, May 26th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Ermit Powell*.

9:00 Make Way for Children

Voces of many Colors. *Frances, Theo & kids!*

9:45 Lemon/Aid

With *Ken McElroy* of San Francisco Consumer Action, Advice, tips, criticism, Call-ins at 848-4425.

10:00 The Car Hospital

With *Herb*. 848-4425 is the number to call if the old heap won't hop to... free and shared advice on how to fix your car.

10:30 Focus on Women in Music

Works by Canadian Women Composers - Part II. Produced by *Janet R. Henshaw Danielson* (and including her own works).

12:00 Ahora

Latin music from all parts of the Americas. News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area. . . sobrevivimos con sabiduria y sabor.

3:00 Women's Community Calendar

3:15 Through a Woman's Eye

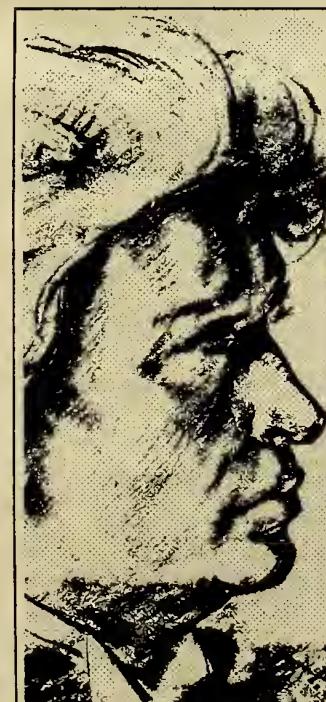
Presented by *Karla Tonella*.

4:00 Third World Women

Hosted by *Ida Dunson*.

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.



Ferruccio Busoni: 'Die Brautwahl' on the Sunday Opera. May 27th from 3:00 till 6:00 pm.

5:30 Women and Blues

Angela Davis will be discussing the role which women have had in the emergence of the Blues, as well as the historical significance that Blues plays in the lives and struggles of Black people. Musical features of Ma Rainey, Ida Cox, Victoria Spivey and others.

6:00 KPFA Weekend News

6:30 Freedom is a Constant Struggle

Voices of people in struggle in the community, across the nation, around the world—throughout history and now. Produced by *Barbara Lubinski and Heber*.

7:00 The Secret's Out

Music and poetry of the African. Presented by *Bari Scott, friends and associates*.

11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls on Patrol

Music for the 'nite people' with *Julian and Portia*.

Sunday, May 27th

5:00 am A Musical Offering

With *Mary Berg*. A variety of classical, contemporary and folk music of different times' and places, often featuring performances recorded by KPFA and other unique recordings.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across the Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Kenneth Rexroth: Autobiography

Another chapter of Volume Two of Rexroth's autobiography, recorded at his home in Santa Barbara.

3:00 KPFA Sunday Opera

Ferruccio Busoni: Die Brautwahl. Piano virtuoso, philosopher, teacher of Kurt Weill, above all composer who sought to extend the boundaries of Italian music pointed by Verdi's *Falstaff*, rather than the path of Wagner, Ferruccio Busoni remains, 55 years after his death, a somewhat forbidding figure. *Die Brautwahl*, his first opera (1912), however, is one of the most approachable of his works, a rustic comedy derived from one of Hoffmann's tales. In the cast are:

Albertine	Lillian Sukis
Leonardo	Siegmund Nimsgern
Thusman	Gerald English
Voswinkle	George Foulie
Manasse	Raffaele Arie
Lehsen	Herbert Handt
Baron Bensch	Ermanno Lorenzi
A servant	Bruno Andreas
Orchestra and Chorus RAI Torino	Conducted by Fernando Previtali. KPFA Sunday Opera produced by Bill Collins.

6:00 KPFA Weekend News

6:30 Ronald Dellums Reports

Congressman Ronald Dellums (D-Cal) begins his monthly reports on issues of local, national and international concern.

7:00 In Your Ear

Jazz in Poetry

Jazz in Poetry

Poetry in Jazz

Poetry in Jazz

Jazz in Poetry

Assorted guest poets from the neighborhood (Bay Area) will appear on *In Your Ear*. Produced by *Ray Holbert and John Henry*.



Andre Malraux: 'Lazarus' on the Morning Reading Monday May 28 at 11:15 am.

10:00 State of Emergency/ Prison Poetry

Powerful communications network among San Quentin, Folsom, Soledad, Tracy, Preston, Vacaville, Pleasanton, and our free society to work together to expose and destroy the inhuman California prison system whose budget in 1978-79 is \$3294,069,718! With *Max Schwartz* and the *Freedom Collective*. Call-ins at 848-4425.

10:00 KFCF: Valley Pirate Radio

VPR's first spinoff... a new show entitled *Just Playing Folk*, which will air regularly on Sunday at 10 pm. For the first, a live broadcast of some traditional western swing and country. Musicians include Frank Hicks and original 1940's swing band members. Presented in part by the Fresno Folklore Society. Live from Wild Blue Yonder. For listeners in the KFCF signal area ONLY.

12:00 Maximum Rock and Roll

1:00 am Blues In The Night

Chris Potter blends a unique variety of blues, soul and a taste of jazz until 7:00 am.

Monday, May 28th

6:00 am Blues In The Night

Chris Potter continues her all-night program.

7:00 AM/FM

Denny celebrates the Memorial Day weekend by pretending he's a flag and waving his hands in the air. KPFA News at 7 & 8:45; News Headlines at 8 am.

9:00 Morning Concert

Radiofest—New American Music (From a series of programs on new music in America, produced by Barton and Priscilla McLean)

Richard Hervig: *Antiphon II, Ouid Est Musica* (choral, chamber)

Lawrence Moss: *Paths* (orchestral)

Gerald Warfield: *Study for Two Pears* (voice and piano)

Priscilla McLean: *Interplanes* (duo pianos)

Rolv Ytterhus: *Music for Winds, Percussion, Cello, and Voices*. Presented by *Janice Giteck*.

11:15 Morning Reading

Lazarus by Andre Malraux. Translated by Terence Kilmarin. The fourth and final book in Andre Malraux' multi-volume autobiography. A personal meditation on death, it ranges across history, exploring what death has meant to people from ancient and modern times. Published by Grove Press.

12:00 Regular Radio

1:00 A World Wind

Let the music heal your soul! Music of the Americas, the Caribbean, Asia and Africa. Emphasis on wimmin. With *Chana Wilson*.

3:00 Sing Out!

Bringing you some more of the best of folk revival and newer, small label releases. Presented by *Susan Kernes*.

5:00 Traffic Jam**6:00 KPFA Evening News****6:45 Behind the News**

Directly after the News, *The Soviet Scene*. Interviews, readings, whatever, and of course your phone-in questions answered. 848-4425. With *William Mandel*.

8:00 Evening Concert

Stand By, Please -- a producer's look at the international record scene. "The independent" -- the story of two enterprising record labels: Vanguard, founded by two brothers in New York City over a quarter of a century ago; and Delos, created by a widow in a house in Santa Monica three years ago. The records they've made, and where they're going. Produced by *Harold Lawrence*, President and General Manager of the Oakland Symphony Orchestra. (This program appears every four weeks on Monday evenings).

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 Women's News**10:30 There Is A Woman In This Town****11:00 KPFA Evening News**

Rebroadcast.

11:45 Blues By The Bay

The Big City Blues, the sounds of Chicago's south and west sides, Richmond and Oakland, too. Down the alley music for a blue Monday. New releases, oldies, classics, live music, taped concerts and interviews. Also the latest in blues news and blues in the clubs. With *Tom Mazzolini*.

1:30 am Our Latin Experience

Latin/Soul Music with *Late Night White*.

Tuesday, May 29th

6:00 am AM/FM

Kris Welch reads from her essay, "How I Spent my Memorial Day Weekend." "You see, there was this traffic jam.... KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

9:00 Morning Concert

American Orchestral Music. This morning we focus on some lesser known American orchestral works that are rarely heard. The performances stem from both live recordings and little known commercial recordings.

Robert Evett: Anniversary Concerto - 75 (1963) Mitchell, National Symphony Orchestra RCA BW-1889 (22).

Leo Smit: Symphony No. 1 in E Flat (1956) Munch, Boston Symphony Orchestra Sound Recordings Transcription (28).

Romeo Cascarino: Pygmalion Ballet (1957). Nord Deutches Symphony Orchestra "Stereo Fidelity SF-2900" (18).

Stanley Wolfe: Symphony No. 5 (1971) Mester, Juilliard Orchestra KPFA tape (30).

Eugene Weigel: Prairie Symphony Goodman, University of Illinois Symphony Orchestra CRS 2 (13). Presented by *Steve Wolfe*.

9:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

11:15 Morning Reading

The Blue Lenses (1) by Daphne du Maurier. Suppose suddenly you could see people as they really are. What animal would they look like? Suppose you saw yourself, before the sacrifice? A story from her collection, *Echoes from the Macabre*, by the author of *The Birds* and *Don't Look Now*, as well as many other novels such as *Rebecca* and *Jamaica Inn*. Read in two parts by *Wanda McCaddon*.

12:00 Better Half

Displaced Homemakers Director Milo Smith

1:00 A Terrible Beauty

Celtic Magazine of the Air. Today's feature is *Purgatory* (1939) by W. B. Yeats. His next-to-last play evokes Yeats' conviction about this world and the next. Yeats claimed this play contained the whole of his philosophy.

The cast:

Old Man Cyril Cusack
Boy Daniel Birch
Hosted by *Padraig Mcgillicuddy*.

2:00 KFCF: Fresno County Board of Supervisors

Live broadcast of board meeting for listeners in the KFCF signal area ONLY.

3:00 Sounds

The wide range of Black music, past and present, in all styles. With *Craig Street*.

5:00 Traffic Jam**6:00 KPFA Evening News****6:45 Behind the News**

Weber: Son of Bakke, Weber cries "Reverse Discrimination" and this time the attack is on affirmative action in employment programs. The case is before the Supreme Court, which should make a decision by the end of June. If it rules in favor of Weber, 30,000 affirmative action programs may become illegal. KPFA examines "reverse discrimination," seniority rights, and "voluntary" affirmative action. Produced by *Polly Darte*.

7:30 KPFB: Berkeley City Council

Live broadcast of council meeting, on KPFB, 89.3 FM in Berkeley ONLY.

8:00 Music, Music, Music**8:00 KFCF: Fresno Live**

Orpheus concert recorded in Fresno on May 2. Directed by Jack Fortner. Works by Mozart, Fortner and Messiaen. Presented by *Bob Hensley*. For listeners in the KFCF signal area ONLY.

10:00 Talking Drums

An informative 15 minutes of news, announcements, commentary and more.

10:15 Living On Indian Time

Native American programming.

11:00 KPFA Evening News

Rebroadcast.

11:45 Red Crystal

Unique and sometimes seemingly "disparate" mixtures of jazz, blues, rock and meditative music. Listen and you will hear many, many good sounds and some talk. Music to the Nth power. Brought to you by *Susan Sallow*.



Queen Ida & the Bon Temps Zydeco
Wednesday May 30 at 8:00 pm



formers are just the tip of the iceberg (or, the claw of the crayfish). Tonight, shadow presents a sampling of Bayou blues, featuring Rockin' Dopsie & the Twisters, Cleveland Crochet, Jay Stutes, Robert Bertrand, Clifton Chenier, and more. Bon temps roulez!

10:00 Talking Drums**10:15 Fruit Punch: Gay Men's Radio****11:00 KPFA Evening News**

Rebroadcast.

11:45 Beedle Um Bum

Larry continues with his Venusian pin-up fantasies and extra-terrestrial perversions.

Thursday, May 31st

6:00 am AM/FM

Kris ends the month by singing 'June Is Bustin' Out All Over' and throwing flowers in the air. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Beethoven: Sonata in C, Op. 53

Schumann: Kreisleriana

Oukas: Variations, Interlude and Finale on a Theme by Rameau

Debussy: Three Preludes

Ravel: Scarbo

Pianist Klaus Schilde, one of Germany's leading artists, performing at the Keyboard Concerts series in Fresno on April 8, 1979. Recorded by Randy Stover of KFCF.

11:15 Morning Reading

Huang Ti Nei Ching Su Wen: The Yellow Emperor's Classic of Internal Medicine. From this recent translation by Ilza Veith, selections from this basic text for traditional Chinese medicine, written over 4000 years ago, and attributed to the Yellow Emperor, Huang Ti, 2697 BC.

12:00 Regular Radio**1:00 Blank Spot Punch**

Rare, new, seldom heard mostly improvised music, with *Frankie Mann* and *Henry Kaiser*.

3:00 An Earful of Smiles

Hosted by *Stan Dingdvation*.

5:00 Traffic Jam**6:00 KPFA Evening News****6:45 Behind the News**

After the News, *Out On The Streets*, produced by the *People's Media Collective/Haight Ashbury Community Radio*.

8:00 World Music

With *Michael Butler*. Modern percussion works by Leo Smith, Toru Takekatsu, Toshi Ichiyangai, Talib Rasul Hakim, Storm Yamashita, Hans Werner Henze, Peter Maxwell Davis, and Sun Ra. Solo percussion, ensemble percussion, and percussion with tape.

10:00 Talking Drums**10:15 "Not Tonight, I Have a Headache"**

Sue Donati hosts another lively discussion about the delights and dilemmas of sexuality -- stuff your mother probably never told you.

11:00 KPFA Evening News

Rebroadcast.

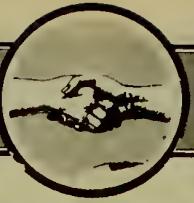
11:45 Music from the Hearts of Space

With *Timitheo and Annamysty*.

3:30 am The Early Late Show

John Thrasher takes you to June.

Classifieds



KPFA FOLIO Classified Ad rates:
\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

On May 12 at 1839 Geary at 9:00 pm, the Dils, the Avengers, and the Urge will give a benefit for jailed Black Panther leader Geronimo Pratt. Tickets at the door.

Delivery Driver needed, prefer East Bay. Must have van or covered camper, 30 hours/wk, \$5 hr. + mileage, to deliver desserts. Call 282-8334. Anderson Foods.

Wanted: Used primal box will pay \$50. Will consider new if price is OK. Call High at 564-9451 after 6 pm only please.

DON'T LOSE THE BERKELEY RENT REBATE. Benefit for the Measure 1 Defense Fund, at Ashkenaz 1317 San Pablo Ave., Berkeley on May 4 at 9 pm with 'East Bay Mud' Jazz, Latin, Rock band. Advance tickets at BCA Office, 3126 Shattuck or call 549-0819, 10-5 pm. Shake yo booty. Save yo rebate!!

WRITE TO PRISONERS

Bobby Knight
B-54362
Tamal, CA 94964

Paul A. Mortimer
P.O. Box B91358
Tamal, CA 94964

Billy Hawkins B95097
C.M.C. P.O. Box A
San Luis Obispo, CA 93409

Chester Morris
Box 2000 L 207
Vacaville, CA 95688

Norris E. Harold
B-98660
Represa, CA 95671

Marion A. Carr
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John Hendrix
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Louis C. Daniels 2E12
PO Box B-82157
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Rubin Rubio
Box B-44615
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Walter Simmons, II
P.O. Box B-63173
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Home and Investments - KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley, 843-5353.

Park Tilden Movers. Thoughtful, professional service with minimum legal rates. Owner on the job. 531-4005.

Am searching for large black bird, falcon variety, believed made in Malta. If you have information, contact Joel Cairo c/o The Fat Man, San Francisco.

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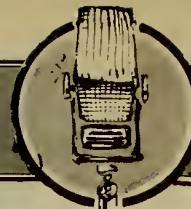
BEAUTY CONTESTS ON THE JOB? Women paid 80 cents/day? Read about new forms of personnel control in the global electronics industry. "Changing Rose of SE Asian Women." \$1.50 each. Southeast Asia Chronicle, Dept. M, P.O. Box 4000 D, Berkeley, CA 94704 (Subscriptions: \$8/year).

For Rent: Large mansion in England with unpleasant memories. Contact Maxim de Winter, Manderley, near Dover.

If you have any ideas for interesting Folio theme issues, please drop a note to KPFA Folio, 2207 Shattuck Ave., Berkeley.

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kpfa folio

...AND IN 1979, WE'LL
NUKE THE
DOOBIES.



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Nuclear Power **They're making the mistake of our lives.**

Three Mile Island wasn't the first serious accident at a nuclear power plant, and if the government and the nuclear industry have their way, it won't be the last.

The Rancho Seco plant near Sacramento has been called "a clone of Three Mile Island." Between Los Angeles and San Diego, San Onofre units 2 and 3 are being built on a foundation of sand near newly-discovered earthquake faults. And PG&E wants to operate its Diablo Canyon plant 2½ miles from an active fault—the Hosgri—more powerful than Diablo can survive. All of these plants are accidents waiting to happen.

Since 1977, the Abalone Alliance, a statewide coalition of 25 citizens' groups, has been working to stop nuclear power and encourage the use of safe, sensible alternatives. On April 7, over 30,000 people joined us at the San Francisco Civic Center for the largest anti-nuclear rally to date in the United States.

We need you, too. Write us for more information. Let Governor Brown know where you stand on Diablo Canyon. Donate some time or money.

Nuclear power is the mistake of our lives. But we have the power to stop it.

Governor Edmund Brown, Jr.
State Capitol
Sacramento, CA 95814

Dear Governor Brown,

The Diablo Canyon nuclear power plant is an accident waiting to happen. Please use all the power you have as Governor to stop PG&E from making the mistake of our lives.

Sincerely,

Abalone Alliance
944 Market St., Rm. 307
San Francisco, CA 94102
(415) 543-3910

Send me more information. I'd like to join a local group.
 I want to volunteer some time. Here's a contribution: \$_____

NAME _____ PHONE _____
ADDRESS _____ ZIP _____